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Really Really Love A Woman
24 Count, Improver, Partner
Choreographer: Greywolf \& Wiya Wambli (NL)
Aug 2008
Choreographed to: Have You Ever Really Loved A Woman by Rick Trevino (fast); The Promise by Jody Jenkins (slow)

| Info: Man \& Lady are standing face to face, holding hands (arms forward) |  |  |  |
| :---: | :---: | :---: | :---: |
| MAN |  |  | LADY: |
| 01 | LF step forward | 01 | LF step forward |
| 02 | RF step forward | 02 | RF step forward |
| 03 | LF step forward | 03 | LF step forward |
| 1-3 arms to the side; 4-6 arms forward |  |  |  |
| 04 | RF step back | 04 | RF step back |
| 05 | LF step back | 05 | LF step back |
| 06 | RF step back | 06 | RF step back |
| L-hand Man \&R-hand Lady high, R-Hand Man \& L-Hand Lady lose, arms over the head of the Man, |  |  |  |
| 07 | LF step forward | 07 | LF step forward |
| 08 | RF step $1 / 4$ turn L, next to LF | 08 | RF step $1 / 4$ turn L, next to LF |
| 09 | LF step $11 / 4$ turn L, next to RF | 09 | LF step $1 / 4$ turn L, next to RF |
| Hold both hands |  |  |  |
| 10 | RF step back | 10 | RF step back |
| 11 | LF step back | 11 | LF step back |
| 12 | RF step back | 12 | RF step back |

L-Hand Man \& R-Hand Lady high and over the Lady's head, then`L-Hand Man \& L-Hand Lady in front of the Lady, Man stands behind the Lady, then hold R-Hand Man \& L-Hand Lady also in front of the Lady, underneath the other hands,

| 13 | LF step forward, $1 / 4$ turn R | 13 | LF step diagonal L, $1 / 4$ turn L |  |
| :--- | :--- | :--- | :--- | :--- |
| 14 | RF step next to LF |  | 14 | RF step next to LF |
| 15 | LF step next to RF | 15 | LF step next to RF |  |
| 16 | RF step forward | 16 | RF step forward |  |
| 17 | LF step forward | 17 | LF step forward |  |
| 18 | RF step forward | 18 | RF step forward |  |

L-Hand Man \& R-Hand Lady high and the other hands lose

| 19 | LF step back | 19 | LF $1 / 2$ turn $L$, step in place |
| :--- | :--- | :--- | :--- |
| 20 | RF step back | 20 | RF $1 / 2$ turn L, step in place |
| 21 | LF step back | 21 | LF $1 / 2$ turn , step in place |
| 22 | RF step back | 22 | RF step back |
| 23 | LF step back | 23 | LF step back |
| 24 | RF step back. | 24 | RF step back. |

