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# Real Love

80 count, 4 wall, intermediate level Choreographer: Alan G. Birchall (UK) May 2006 Choreographed to: Real Love by Lee Ryan (95 bpm)

Start: Just Before Vocals Count: 16

## BACK ROCK, RECOVER, SIDE SHUFFLE 1/4 TURN, STEP, 1/2 PIVOT, SHUFFLE 1/4 TURN

- Cross Rock Right Behind Left, Recover On Left
- 3&4 Step Right To Right, Step Left By Right, Step Right To Right Making 1/4 Turn Right (3 o'clock)
- 5-6 Step Forward On Left, ½ Pivot Right (9 o'clock)
- 7&8 Making 1/4 Turn Right Step Left To Left, Step Right By Left, Step Left To Left (12 o'clock)

#### BEHIND, SIDE, CROSS, TOUCH, CROSS, TOUCH, SWEEP, ½ SAILOR TURN

- Cross Right Behind Left, Step Left To Left, Cross Right Over Left
- 11-12 Point Left To Left, Cross Left Over Right
- 13-14 Touch Right Toe Forward, Sweep Right Around Behind Left
- 15&16 Making ½ Turn Right Cross Right Behind Left, Step Left In Place, Step Right In Place (6 o'clock)

# CROSS, UNWIND, COASTER STEP, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, STEP, TOUCH

- Cross Left Over Right, Unwind 1/2 Turn Right (12 o'clock)
- 19&20 Step Back On Right, Step Left By Right, Step Forward On Right
- 21-22 Step Forward On Left Making 1/4 Turn Left, Making 1/4 Turn Left Step Back On Right (6 o'clock)
- 23-24 Step Back On Left, Touch Right Toe Forward (No Weight)

### LOWER BODY ROLLS, STEP, LOCK, STEP, FULL PADDLE TURN, STEP

- Two Lower Body Rolls Note: Weight Stays On Left
- &27&28 Hitch Right To Left Shin, Step Forward On Right Lock Left Behind Right,
  - Step Forward On Right
- &29 Making 1/4 Pivot Right, Touch Left Out To Right (Facing 9 o'clock)
- &30 Making 3/8ths Pivot Right, Touch Left Out To Right (Facing 1 o'clock)
- &31 Making 3/8ths Pivot Right, Touch Left Out To Right (Facing 6 o'clock)
- 32 Step Forward On Left

#### HIP BUMPS, BEHIND, SIDE, CROSS, HIP BUMPS, BEHIND, SIDE, TURN

#### Restart: during third wall restart here

- Touch Right To Right, Bumping Hips Right, Bump Hips Right
- 35&36 Cross Right Behind Left, Step Left To Left, Cross Right Over Left
- 37-38 Touch Left To Left Bumping Hips To Left, Bump Hips To Left
- 39&40 Cross Left Behind Right, Step Right To Right Making ¼ Turn Right, Step Forward On Left (9 o'clock)

### HIP ROLL, BACK LOCK, 1/2 SHUFFLE TURN, STEP, 1/2 PIVOT

- Touch Right Foot Forward Whilst Rolling Hips Twice Anti Clockwise
- Step Back On Right, Cross Left Over Right, Step Back On Right
- 45&46 Making 1/4 Turn Left Step Left To Left, Step Right By Left, Making 1/4 Turn Left Step Forward On Left (3 o'clock)
- Step Forward On Right, 1/2 Pivot Left (9 o'clock)

## 49-64 Repeat Last 16 Counts From Count 33 Note: You Will End Up Facing The 12 o'clock Wall

## VINE RIGHT WITH CLAP, ROLLING VINE LEFT WITH CLAP

- Step Right To Right, Cross Left Behind Right 65-66
- 67-68 Step Right To Right, Touch Left By Right Whilst Clapping Hands
- 69-70 Make ¼ Turn Left Stepping Forward On Left, Make ½ Turn Left Stepping Back On Right (3 o'clock)
- 71-72 Make ½ Turn Left Stepping Left To Left, Touch Right By Left Clapping Hands (9 o'clock)

## 'DIAMOND' TURN WITH CLAPS

- Making 1/8<sup>th</sup> Turn Left Stepping Right To Right Diagonal, (11 o'clock) 73-74 Touch Left By Right Clapping Hands (Your Facing 7 o'clock)
- 75-76 Making 1/4 Turn Left Step Left To, Touch Right By Left Clapping Hands (Your Facing 4 o'clock)
- 77-78 Making ¼ Turn Left Step Right To Right, Touch Left By Right Clapping Hands (Facing 1o'cloc)
- 79-80 Making 3/8th Turn Left Step Left To Left Diagonal, Touch Right To Right Clapping Hands (Facing 9 o'clock)

Restart: Dance up to count 64 on third wall then restart at steps 33-40