

Real Good Man

32 count, 4 wall, improver level

Choreographer: Helen Born & Nita Lindley (USA)
Choreographed to: Real Good Man by Tim McGraw
(120 bpm), CD: Tim McGraw and The Dance Hall
Doctors

RIGHT KICK SIDE TOUCH, LEFT KICK SIDE TOUCH, SYNCOPATED RIGHT ROCK TRIPLE STEP, ½ TURN LEFT

- 1&2-3&4 Kick right foot forward, touch right next to left, touch left to side,
kick left forward, touch left next to right, touch right side
- 5&6&7&8 Rock forward on right, recover on left, rock back on right,
recover on left, stepping right left right, ½ turn left

LEFT KICK SIDE TOUCH RIGHT, RIGHT KICK SIDE TOUCH LEFT SYNCOPATED LEFT ROCK, ½ TURN TRIPLE STEP RIGHT LEFT RIGHT

- 1&2-3&4 Kick left foot forward touch left next to right, touch right to side,
kick right forward touch right next to left touch left side
- 5&6&7&8 Rock forward on left, recover on right, rock back on left,
recover on right, stepping left right left, ½ turn right

RIGHT HEEL, TOE TOUCH, LEFT HEEL, TOE TOUCH

- 1&2&3&4 Right heel forward, right next to left, touch toe back, left foot next to right, right heel forward,
right next to left, touch left next to right
- 5&6&7&8 Left heel forward, left next to right, touch right toe back, right foot next to left,
left heel forward, left next to right touch right next to left

ROLLING GRAPEVINE, LEFT SHUFFLE

- 1&2 Step right, left behind right, ¼ turn right
- 3&4 Step forward left, ¼ turn right, cross left over right
- 5&6& Step right, left behind right, step right, ¼ turn right
- 7&8 Step forward left, right next to left, step left
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