

Section 1 STEP-HEEL SPLITS x2, KICK-BACKSIDE STEP, LEFT KITCHEN STEP

- 1 & 2 Step left forward, split heels outward, return heels in,
3 & 4 Step right forward, split heels outward, return heels in,
5 & 6 Kick left forward, step left large step back to left side, step right to right side,
7 & 8 Hitch left, step left beside right, step right beside left.
NOTE: Kitchen step is the name I use for a hitch ballstep ;)

Section 2 STEPS x2, PIVOT 1/4 TURN LEFT, CROSS-HOLD, WEAVE, CROSS, 1/4 TURN LEFT

- 1 - 2 & Step forward left, step forward right, pivot 1/4 turn left,
3 - 4 Cross right over left, hold count 4,
5 - 6 & Step left to left side, cross right behind left, step left to left side,
7 - 8 Cross right over left, step left 1/4 left.

Section 3 STEP, PIVOT 1/4 LEFT, CROSS, MINI-WEAVE, HEEL SWITCHES, HITCH`N`HOOKS, BACK HITCH 1/4 LEFT

- 1 & 2 Step forward right, pivot 1/4 turn left, cross right over left,
3 & 4 Step left to left side, cross right behind left, step left to left side,
5 & 6 & Touch right heel forward, step right beside left, touch left heel forward, step left beside right,
7 & Touch right heel forward, hitch right across left,
8 & Touch right heel forward, twist 1/4 left while back hitching right.

Section 4 RIGHT SCUFF/HITCH, RIGHT SHUFFLE, STEP, PIVOT 1/2 RIGHT, HIP ROLL

- 1 Scuff right through into a hitch,
2 & 3 Step forward right, close left beside right, step forward right,
4 - 5 Step forward left, pivot 1/2 turn right,
6 - 8 Touch left forward while circling hips clockwise over 3 counts (keeping weight on right).

TAG

NOTE: (Danced on Wall 1; facing the back & Wall 3: facing the front)

Tag Section 1 SYNCOPATED JAZZBOX, CROSS TOUCHES x2, RIGHT COASTER STEP

- 1 - 2 & Cross left over right, step right back right, step left beside right,
3 - 4 Cross right over left, touch left to left side,
5 - 6 Cross left over right, touch right to right side,
7 & 8 Step right back, step left next to right, step forward right.

Tag Section 2 STEP, PIVOT 1/2 TURN RIGHT, SHUFFLE FULL TURN RIGHT, WALK`N`SHIMMIES

- 1 - 2 Step forward left, pivot 1/2 turn right,
3 & 4 Step left 1/4 turn right, close right beside left, step left 1/4 turn right,
5 & 6 Step right 1/4 turn right, close left beside right, step right 1/4 turn right,
7 - 8 Step forward left, step forward right.

ALT STEPS: Counts 3-6 can be replaced with a left & right shuffle.

NOTE: Counts 7-8 shake what ya mama gave ya... aka SHIMMY!

- **Dance written for & released at Step-In-Line Charity Workshop (28/06/09, Peterborough) in aid of CANCER RESEARCH UK**

MUSIC INFO

- The dance fits the Phil Tan Radio Mix (3:22) single version of the track. It also fits the album version (3:13) but musically it sounds different.