

Begin dance after 32 +32 counts rhythm

SEQUENCE: A-A-B;A (16 counts only *see note above) A-A-B; A-A-A; B-B

PART A

1 – 8 CROSS, SCISSOR –CROSS, ¼ LEFT 2 BACK STEPS, KICK BALL CHANGE, STEP

1,2&3,4 Step R across L (1), step L to side (2), step R next to L (&) step L across R (3)
¼ turn left stepping back on R (4)

5,6&7,8 Step back on L (5), kick R forward (6) step back on ball of R (&) step L in place (7),
step forward on R (8) 9.00

9 – 16 STEP, ¼ SCISSOR-CROSS, ¾ 2 TOUCHES, SIDE SHUFFLE, BACK STEP

1,2& Step forward on L (1), ¼ turn to left stepping R to side (2) step L next to R (&),

3,4 Cross step R over L (3), ¼ turn to right on ball of R touching L beside R (4),

5,6&7 ½ turn to right on ball of R touching L beside R (5), shuffle to left LRL (6&7)

8 Cross step R behind L (8) 3.00

17 – 24 STEP, KICK BALL-CROSS, ¼ TOUCH, SIDE ROCK, SIDE SHUFFLE, “KNEE ROLL”

1,2&3,4 Step L in place (1), R side kick (2), ball-cross (&3), ¼ turn left touching R beside L (4)

5,6&7,8 Rock out to right side on R (5), shuffle to left LRL (6 &7), R “knee roll” stepping in place (8) 12.00

25 – 32 “KNEE ROLL”, ¼ COASTER, “KNEE ROLLX2”, ¼ WEAVE, SCUFF

1,2& L “knee roll” stepping in place (1), step back on R turning ¼ to right (2), step L next to R (&),

3,4 step forward on R (3), L “knee roll” stepping to left side (4)

5,6& R “knee roll” stepping in place (5), step L behind R (6), step R forward turning ¼ Right (&), 7,8

step forward onto L (7) scuff R forward (8) 6.00

PART B

1 – 8 BOX CROSS, SIDE JUMP, CROSS WEAVE

1-4 Step R across L (1), step back on L (2), step to right on R (3), step L across R (4)

&5 Jump to right side stepping R L (&5) (feet together pushing fists above head

6-8 Slightly to right), cross R over L (6), step to side on L (7), step R behind L (8)
(lower fists to waist level on count 6) 12.00

9 – 16 SIDE JUMP, WEAVE, STEP ½ PIVOT, 2 STEP FULL TURN

&1 Jump to left side stepping LR (&1), (feet together pushing fists above head Slightly to left),

2-4 step L behind R (2), step R to side (3), cross L over R (4),

(end with L slightly forward, arms lowered as before on count 2)

5-8 Step forward onto R (5) pivot ½ turn left onto L (6), walk forward RL (7,8) 6.00

(or make Full turn left)

17 – 24 BOX-CROSS, SIDE JUMP, CROSS WEAVE WITH ¼ TURN

1-4 Step R across L (1), step back on L (2), step to right on R (3), step L across R (4)

&5 Jump to right side stepping R L (&5) (feet together pushing fists above head Slightly to right),

6-8 cross R over L (6), step to side on L (7), step back on R with ¼ Turn right (8) (lower fists to
waist level on count 6) 9.00

21 – 32 BACK ROCK- RECOVER, ¼ SIDE ROCK-RECOVER, CROSS JUMP, ½ TURN WITH 3 ‘BOUNCES’

1-2 Rock back onto L (extending L arm forward) (1), recover onto R (2),

3 ¼ turn to right rocking to side left on L (extending R arm to side so both arms are open at
shoulder level, palms forward) (3)

4-5 Recover on R (4), cross jump L over R (dropping arms to side) (5), ½ turn right

6-7 Bouncing on heels (6,7,8,) 12.00

NOTE* On count 16 omit the cross step R behind L, and instead execute ¼ right turn keeping weight
on L (weight is on L at the end of the shuffle 6 &7) to start PART A again

End after 3 bounces – jump feet apart & punch R arm in air!