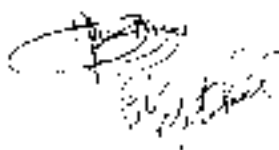




Approved by:



Ready or Not

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 & 5 - 6 7 & 8	Walk x 2, 1/4 Monterey, Touch, Hitch, Cross, Point, Step, Pivot 1/2, Step Step right forward. Step left forward. Touch right toe to right side. Turning 1/4 right step right beside left. Touch left toe to left side. Hitch left. Cross step left over right. Point right toe to right side. Step right forward. Pivot 1/2 left. Step right forward.	Right Left Touch Turn Touch Hitch Cross Point Step Turn Step	Forward Turning right On the spot Right Turning left
Section 2 1 & 2 3 & 4 & 5 & 6 7 & 8 &	Forward Mambo, Back Mambo, 1/4 Paddle x 2, Syncopated 1/4 Rocking Chair Rock left forward. Recover onto right. Step left back. Rock right back. Recover onto left. Step right forward. Turn 1/4 left hitching left knee. Touch left to left side. Turn 1/4 left hitching left knee. Touch left to left side. Cross rock left over right. Recover onto right turning 1/4 right. Rock left back. Recover onto right. (6:00)	Left Mambo Back Mambo Turn Touch Turn Touch Rock Turn Back Rock	Forward Back Turning left Turning right
Section 3 1 - 2 3 & 4 5 & 6 7 & 8	Walk x 2, Cross Rock Side, Cross Rock 1/4, Step, Pivot 1/4, Step Step left forward. Step right forward. Cross rock left over. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Turning 1/4 right step right forward. Step left forward. Pivot 1/4 right. Step left forward. (12:00)	Left Right Cross Rock Side Cross Rock Turn Step Turn Step	Forward On the spot Turning right
Section 4 1 & 2 3 & 4 & 5 - 6 7 & 8	Right Lock Step, Step, Pivot 1/4, Cross, Ball Cross, 1/2 Hinge Turn, Ball Step Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/4 right. Cross step left over right. Step right slightly right. Cross step left over right. Turning 1/4 left step right back. Turning 1/4 left step left to side. Step right beside left. Step left forward.	Right Lock Right Step Turn Cross Ball Cross Turn Turn Ball Step	Forward Turning right Turning left
Ending 7 & 8	Wall 9: Section 2, after count 6 (second paddle turn) Cross rock left over right. Recover onto right. Turn to front stepping left to side.	Cross Rock Turn	

Choreographed by: Peter Metelnick & Alison Biggs (UK) August 2007

Choreographed to: 'Hold On' by KT Tunstall (105 bpm) from CD Drastic Fantastic; also available as download from iTunes or tescodownloads (64 count intro - start on vocals)