

Ready For Ignition

INTERMEDIATE

64 Count 2 Walls

Choreographed by: Ross Brown

Choreographed to: Rocket (Svenstrup and
Vendelboe Remix) [Radio Edit] by Mohamed Ali

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- 1 STEP, TOUCH. BALL, KICK, BALL. STEP, LOCK, STEP. HOLD/TOUCH. KICK, OUT, OUT.**
1 - 2 Step forward with right, touch left behind right.
& 3 & Step back with left, kick right foot forward, step right next to left.
4 & 5 Step forward with left, lock right behind left, step forward with left.
6 Hold for 1 count OR touch right next to left.
7 & 8 Kick right foot forward, step right to the right, step left to the left. (12 o'clock)
- 2 BALL, CROSS. UNWIND FULL TURN R. SYNCOPATED VINE. HOLD. CROSS, SIDE, BEHIND, SWEEP.**
& 1 Step right next to left, cross step left over right.
2 - 3 Unwind a full turn right over two counts. (Optional: Bounce your heels)
4 & 5 Step left to the left, cross step right behind left, step left to the left.
6 Hold for 1 count.
7 & 8 Cross step right over left, step left to the left, cross step right behind left.
& Sweep left foot around from in front to behind. (12 o'clock)
- 3 BEHIND. CHASSE 1/4 TURN R. SPIRAL FULL TURN R. SHUFFLE FORWARD. STEP, PIVOT 1/4 TURN R, CROSS.**
1 Cross step left behind right.
2 & 3 Step right to the right, close left up to right, make a 1/4 turn right stepping forward with right.
4 Make a full turn right stepping forward with left and hooking right across left shin.
5 & 6 Step forward with right, close left up to right, step forward with right.
7 & 8 Step forward with left, pivot a 1/4 turn right, cross step left over right. (6 o'clock)
- 4 SIDE. SAILOR 1/2 TURN L. SIDE STEP 1/4 TURN L. SAILOR 1/4 TURN L. HOLD, BALL, STEP.**
1 Step right to the right.
2 & 3 Make a 1/2 turn left stepping; left behind right, right next to left, forward with left
4 Make a 1/4 turn left stepping right to the right.
5 & 6 Make a 1/4 turn left stepping; left behind right, right next to left, forward with left.
7 & 8 Hold for 1 count, step right next to left, step forward with left. (6 o'clock)
- Note For the following three Sections the ROCKs should be very light footed. If you find this difficult, you could replace the ROCKs with TOUCHs.**
- 5 CROSS ROCK 1/4 TURN R. SIDE ROCK. CROSS ROCK, SIDE. CROSS ROCK, SIDE ROCK. CROSS ROCK, SIDE.**
1 & Make a 1/4 turn right rocking right over left, recover onto left.
2 & Rock right to the right, recover onto left.
3 & 4 Cross rock right over left, recover onto left, step right to the right.
5 & 6 & Cross rock left over right, recover onto right, rock left to the left, recover onto right.
7 & 8 Cross rock left over right, recover onto right, step left to the left. (9 o'clock)
- 6 CROSS ROCK, SIDE ROCK. SAILOR STEP. CROSS ROCK, SIDE ROCK. SAILOR 1/4 TURN L.**
1 & 2 & Cross rock right over left, recover onto left, rock right to the right, recover onto left.
3 & 4 Cross step right behind left, step left to the left, step right to the right
5 & 6 & Cross rock left over right, recover onto right, rock left to the left, recover onto right.
7 & 8 Make a 1/4 turn left stepping; left behind right, right next to left, forward with left. (6 o'clock)
- 7 MAMBO FORWARD. MAMBO BACK with TOUCH. MAMBO BACK. MAMBO FORWARD with TOUCH.**
1 & 2 Rock forward with right, recover onto left, step back with right
3 & 4 Rock back with left, recover onto right, touch left toe forward.
5 & 6 Rock back with left, recover onto right, step forward with left.
7 & 8 Rock forward with right, recover onto left, touch right toe back. (6 o'clock)
- 8 FULL TURN R (TRAVELLING BACK). COASTER STEP. STEP, BACK STEP 1/2 TURN L. SHUFFLE 1/2 TURN L.**

- 1 - 2 Make a full turn right stepping; onto your right foot (1/2) back with left (1/2).
3 & 4 Step back with right, step left next to right, step forward with right.
5 - 6 Step forward with left, make a 1/2 turn left stepping back with right.
7 & 8 Shuffle a 1/2 turn left stepping; left, right, left. (6 o'clock)

End of Dance. Start again and Enjoy!

TAG At the end of Wall 2, add the following Tag (facing 12 o'clock)

- 1 - 2 Rock forward with right, recover onto left.
3 - 4 Make a 1/4 turn right stepping right to the right, cross step left over right.
5 - 6 Make a 1/4 turn left stepping back with right, make a 1/2 turn left stepping forward with left.
7 - 8 Step forward with right, pivot a 1/2 turn left.

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