

Ready 4 Your Love

IMPROVER

32 Count 4 Walls

Choreographed by: Kurt Fluger

Choreographed to: Ready For
Your Love by Gorgon City ft. MNEK

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- 1 - 9** **Side, Cross Rock, Side Chasse with \hat{A} ¼ Turn L, Fwd Step, \hat{A} ½ Turn L, \hat{A} ¼ Turn L Side Chasse**
1 - 3 Step with R to right side, Cross L in front of R, Weight back on R
4 & 5 Step with L to left side, R next to L, \hat{A} ¼ Turn L stepping forward on L (9:00)
6, 7 Forward step with R, make a 1/2 Turn left (Weight on L, 3:00)
8 & 1 1/4 Turn left stepping R to right side, L next to R, Step with R to right side (12:00)
- 10 - 17** **Cross Rock-Out-Out/Sway, Sway with \hat{A} ¼ Turn R/Kick, Full Turn R, Back-Close-Side**
2, 3 Cross L in front of R, Weight back on R
& 4, 5 Small Step back with L (shoulderwidth), Step with R to right side (shoulderwidth) swing R-hip to right side, Swing L-hip to left side while doing 1/4 turn right and kick forward with R (3:00)
6, 7 1/2 turn right stepping forward on R, 1/2 turn right stepping back on L (3:00)
8 & 1 Step back on R, L next to R, Long Step with R to right side
- 18 - 25** **Cross, Side, Sailor 1/4 Turn L, Fwd Walk 2, Mambo Step**
2, 3 Cross L in front of R, Step with R to right side
4 & 5 Cross L behind R, 1/4 Turn left stepping R to right side, Small Step forward with L (12:00)
6, 7 Forward Step with R, Forward Step with L
8 & 1 Forward Step with R, Weight back on L, Small step back with R
- 26 - 32** **Back Rock, Side Rock, Cross, 1/4 Turn L Back, Back**
2, 3 Step back with L, Weight back on R
4, 5 Step with L to left side, Weight back on R
6, 7 Cross L in front of R, 1/4 Turn left stepping back on R (9:00)
8 Step back with L
- Tag at the end of wall 9 (9:00): Back Point, 1/2 Turn R, Back Point, 1/4 Turn R**
1 - 4 Touch R-toe backwards, 1/2 Turn right (Weight on L!!!, 3:00), Touch R-Toe backwards, 1/4 Turn right (Weight on L!!!, 6:00)
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