



REVIVAL

Approved by:

Razor Sharp

4 WALL – 40 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 8	3 x Sailor Steps with Scuffs, Cross Behind, Unwind 1/2 Turn. Cross left behind right. Step right to right side. Scuff left beside right. Step left beside right. Cross right behind left. Step left to left side. Scuff right beside left. Step right beside left. Cross left behind right. Step right to right side. Scuff left beside right. Step left beside right. Cross right toe behind left. Unwind 1/2 turn right. (Weight ends on right).	Cross & Scuff & Cross & Scuff & Cross & Scuff & Cross Unwind	On the spot
Section 2 9 10 11 - 12 13 & 14 15 - 16	2 x 1/2 Pivot Turns Right, Cross Rock, Triple Step, Behind, Unwind. On ball of right pivot 1/2 turn right and step left to left side. On ball of left pivot 1/2 turn right and step right to right side. Cross rock forward on left. Rock back onto right. Triple step in place - Left, Right, Left. Cross right behind left. Unwind 1/2 turn right. (Weight ends on right) Cross.	Turn Turn Cross. Rock Triple Step Unwind	Turning right Turning right On the spot Turning right
Section 3 17 & 18 & 19 & 20 & 21 & 22 23 & 24	Syncopated Weave Right, Touch Left, Cross Right, Unwind & Stomps. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Touch left toe to left side. Step left beside right. Cross right over left. Unwind 1/2 turn left (weight ends on left). Stomp right. Stomp left.	1 & 2 & 3 & 4 & Touch & Cross Unwind Stomp Stomp	Right On the spot Turning left
Section 4 25 & 26 27 28 29 & 30 31 32 Styling:	Rock Forward & Back, Twist, Rock Forward & Back, Twist. Rock forward on right. Rock back onto left. Step back on right. Twist upper body right looking over right shoulder. Twist body to face forward touching right beside left. Rock forward on right. Rock back onto left. Step right beside left. Step back left while twisting upper body left to look over left shoulder. Twist body to face forward touching left beside right. On steps 28 and 32 raise arms in front of chest, elbows out and fingers touching.	Forward & Back Right Twist Forward & Together Left Twist	On the spot Twist right On the spot Twist left
Section 5 33 & 34 35 & 36 37 38 & 39 40	Rock Steps, Step 1/4 Pivot, Kick Ball Change, Stomp. Rock forward on left. Rock back onto right. Step left beside right. Rock back on right. Rock forward onto left. Step forward right. Pivot 1/4 turn left taking weight onto left foot. Kick right forward. Step right beside left. Step left in place. Stomp right beside left, taking weight.	Forward & Together Back & Step Turn Kick Ball Change Stomp	On the spot Turning left On the spot

Choreographed by: Steve Sunter (UK) July 1997

Choreographed to: 'Siamsa' by Ronan Hardiman from Michael Flatley's Lord Of The Dance (116 bpm) Download available from Amazon or iTunes

Music Suggestion: 'Little Blue Dot' by James Bonamy (104 bpm) Teaching 'Tuckered Out' by Clint Black (137 bpm) Fast.

Choreographers Note: The tempo of the Lord Of The Dance music changes a couple of times during the track. On the 3rd wall of the dance it slows considerably from beats 33 - 40, then start again with the music.



A video clip of this dance is available at www.linedancermagazine.com