

## Rave On

Phrased, 48 Count, 4 Wall, Improver  
Choreographer: Maria Maag (Denmark) Jan 2014  
Choreographed to: Rave On by Cliff Richard

Intro: 16 counts from first beat

**1 – 8 Out R with hip bump R hold, out L with hip bump L hold, jazz box R, step fw. L**

- 1-2 Roll R knee and step R diagonally fw. and hip bump R fw.  
(your body is slightly turned towards R diagonal)(1), hold (2)  
3-4 Roll L knee and step L diagonally fw. and hip bump L fw.  
(your body is slightly turned towards L diagonal)(3), hold (4)  
5-6 Cross R over L (5), step back L (6)  
7-8 Step R to side (7), step L fw. (8) 12:00

**9 – 16 Step snap R fingers, 1/2 turn L snap R fingers, 1/4 L vine 1/4 R scuff**

- 1-2 Step fw. R (1), snap R fingers fw.(2)  
3-4 Make a 1/2 turn L stepping fw. L (3), snap R fingers fw. (4) 06:00  
5-6 Turn 1/4 L stepping R to side (5), cross L behind R (6) 03:00  
7-8 Turn 1/4 R stepping fw. R (7), scuff L fw.(8) 06:00

**17 – 24 1/4 R side step touch, kick side step, cross side heel tap step**

- 1-2 Turn 1/4 R stepping L to side (1), touch R next to L (2) 09:00  
3-4 Kick R diagonally fw. R (3), step down R (4)  
5-6 Cross L over R (5), step R to side (6)  
7-8 Tap L heel diagonally fw. L (7), step L next to R (8)

**25 – 32 Cross lock step fw. R over L (diagonally L), cross lock step fw. L over R (diagonally R)**

- 1-2 Cross R over L (1), lock L behind R (2)  
3-4 Cross R over L (3), hold (4)  
5-6 Cross L over R (5), lock R behind L (6)  
7-8 Cross L over R (7), hold (8) 09:00

**33 – 40 Square up and Step R touch L clap hands, 1/4 L step L touch R clap hands, stomp R to side, swivel L heel toe heel**

- 1-2 Step R to side (1), touch L next to R and clap hands (2)  
3-4 Turn 1/4 L stepping L to side (3), touch R next to L and clap hands (4) 06:00  
5-6 Stomp R to side (5), swivel L heel to R (6)  
7-8 Swivel L toe R (7), swivel L heel R (8)

**41 – 48 Step L touch R clap hands, 1/4 R step R touch L clap hands, stomp L to side swivel R heel toe heel**

- 1-2 Step L to side (1), touch R next to L and clap hands (2)  
3-4 Turn 1/4 R stepping R to side (3), touch L next to R and clap hands (4) 09:00  
5-6 Stomp L to side (5), swivel R heel to L (6)  
7-8 Swivel R toe L (7), swivel R heel L (8) 09:00

**Restart:** You're only going to dance 48 counts on walls 1, 2 & 8  
The other walls (3, 4, 5, 6, 7, 9 & 10) you'll be dancing 32 counts,  
then restart the dance from the beginning.

**Ending:** Wall 11, after 20 counts: step down R (on count 20 ), turn 1/4 L on R (count 21 ) THE END...:-)