

Rattled

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32 count, 2 wall, intermediate level Choreographer: Terry Cullingham (UK) June 2007 Choreographed to: Rattled by the Travelling Willburys, The Travelling Wilburys Collection Volume 1 (105 bpm)

16 count intro.

Triple Full Turn, Step, Pivot 1/2 Turn, Step, Forward Rock, 1/4 Turn, Side, Cross, Scissor Step.

- 1 & 2 Triple full turn right stepping left, right, left.
- 3 & 4 Step right forward. Pivot ½ turn left. Step right forward.
- 5 & 6 Rock left forward. Recover on right. ¼ turn left stepping left to left side.
- & 7 Cross right over left. Step left to left side.
- & 8 Close right beside left. Cross left over right.

Side Strut, Cross Strut, Side, Together, Back, Shuffle ¼ Turn Left, ¼ Turn, Side, Touch, ¼ Turn, Step

- 1 & Step right toe to right side. Drop right heel to floor.
- 2 & Cross left toe over right. Drop left heel to floor.
- 3 & 4 Step right to right side. Close left beside right. Step right back.
- 5 & 6 Step left to left side. Close right beside left. ¼ turn left stepping left forward.
- 7 & 8 ¼ turn left stepping right to right side. Touch left beside right.
- ¹/₄ turn left stepping left forward.

Kick Ball Point, Together, Point, Heel Jack, Together, Monterey 1/2 Turn, Cross Shuffle.

- 1 & 2 Kick right forward. Step right beside left. Point left to left side.
- &3 Step left beside right. Point right to right side.
- & 4 Step right back. Dig left heel forward.
- & 5 Step left beside right. Point right to right side.
- & 6 ¹/₂ turn right stepping right beside left. Point left to left side.
- & 7 Step left beside right. Cross right over left.
- & 8 Step left to left side. Cross right over left.

Paddle ¹/₄ Turn Right x 2, Forward Mambo Step, Paddle ¹/₄ Turn Left x 2, Forward Rock, ¹/₂ Turn, Step

- &1 Hitch left knee across right. ¼ turn right touching left toe to left side.
- &2 Hitch left knee across right. ¹/₄ turn right touching left toe to left side.
- 3 & 4 Rock left forward. Recover on right. Step left back.
- &5 Hitch right knee across left. ¼ turn left touching right toe to right side.
- &6 Hitch right knee across left. 1/4 turn left touching right toe to right side.
- 7 & 8 Rock right forward. Recover on left. ½ turn right stepping right forward.

Dance finishes on wall nine facing 6 o'clock.

To finish facing 12 o'clock replace steps 7 & 8, in section 4, with a right forward mambo step.

Music download available from iTunes

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