

Rattle Snake

56 count, 2 wall, Intermediate/Advanced level
Choreographer : Shelley Lindsay (UK) Sept 2001
Choreographed to : Must Be Love by Lonestar
(I'm Already There)

PART A

Step, ¼ step forward on left, rock back, step back, ½ turn, step forward, step pivot ¼ turn, side shuffle

- 1 2 Step right to right side, ¼ turn right and step forward on left.
3 4 Step back on right, step back on left
5 6 ½ turn right and step forward on right, step forward on left
7 & 8 Pivot ¼ turn right and step on right (7) bring left to right instep (&) step out on right

Turning mambos, hip bumps, scuff, hitch stomp left

- 1 & 2 Step forward on left (1), ½ turn right and step forward on right (&), bring left to right instep
3 & 4 Step forward on right (3), ½ turn left and step forward on left (7), bring right to left instep
5 & 6 Hip bumps back, forward, back
7 & 8 Scuff left foot, hitch left leg, step left in place

Step back, touch left behind, step forward, touch right to right side, sailor steps

- 1 2 Step back on right, touch left behind
3 4 Step left forward, touch right to right side
5 & 6 Step right behind left, step left to left side, step on right
7 & 8 Step left behind right, step right to right side, step on left

PART B

Stomp, ¼ turn, stomp, ¼ turn left, hitch, step out on right. Snake roll arms, step, click fingers.

- 1 & 2 Stomp right foot in place (1), ¼ left as you stomp right foot in place (&) hold (2)
& 3 4 Hitch right leg as you ¼ left (&), step out on right leg and open arms out, bent at elbows (9 and 3 5 O'clock position with palms facing the floor) (3) Hold (4)
5 6 Grasp hands together and "draw" a figure of 8 pattern in the air with them
7 8 Step right foot next to left click right fingers twice at hip level

Angled toe struts right and left, jazz knees in and out, click fingers

- 1 2 Step out on right toe, step right heel down. Angle body to left diagonal as you do so.
3 4 Step out on left toe, step left heel down. Angle body to right diagonal as you do so
5 6 Jazz knee left knee in (5) and out (6)
7 & 8 Hip bumps right, left, right as you ¼ turn to right, clicking fingers. Weight ends on right

Step, pivot ¼ turn, bring left to right, step out on right, step left to right. Kick ball touch x 2

- 1 2 Step forward on left, pivot ¼ right and step out on right
& 3 4 Bring left to right instep, step out on right, step on left to right instep
5 & 6 Kick right foot forward, step on ball of right foot in place, touch left toes in place
7 & 8 Kick left foot forward, step on ball of left foot in place, touch right to right side

Vaudeville steps left & right, rock steps, ½ turning cha cha

- 1 & 2 & Cross right over left, step back on left, heel jack right forward, bring right back to place
3 & 4 & Cross left over right, step back on right, heel jack left forward, bring left back to place
5 6 Rock forward on right, rock back on left
7 & 8 ½ turn as you step forward on right, bring left next to right, touch right in place.

Sequence: A B A B A A A* B** B A

* First 16 counts of Part A only

** Dance first 4 counts of part B as normal. Then hold the arms out position for 3 counts, go into the snake arms when he starts singing again, continue part B until the first 24 counts have been danced.