



Approved by:

Dee  
XXX

# Rather Be

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Step, Pivot 1/4, Cross Samba, Cross, Side, Sailor Step</b> Step left forward. Pivot 1/4 turn right. (3:00) Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to right side.	Step Pivot Cross Samba Cross Side Right Sailor	Turning right On the spot Left On the spot
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Cross, Side, Behind Side Cross, Side, Hold, Sailor 1/2 Turn Cross</b> Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Hold. Turning 1/2 left cross left behind right. Step right to side. Cross left over right. (9:00)	Cross Side Behind Side Cross Side Hold Sailor Half Cross	Right  Turning left
<b>Section 3</b> 1 – 2 & 3 – 4 5 & 6 7 – 8	<b>Side Rock &amp; Side Rock, Behind Side Cross, Side, Touch</b> Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Touch left behind right.	Side Rock & Side Rock Behind Side Cross Side Touch	On the spot  Right
<b>Section 4</b> 1 – 2 3 4 – 6 7 & 8 Restart	<b>Side, Touch, 1/4 Turn, Step, Pivot 1/2, Step, Forward Shuffle</b> Step left to left side. Touch right behind left. Turn 1/4 right stepping right forward. (12:00) Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Step right forward. Close left beside right. Step right forward. <b>Walls 2 and 5:</b> Start the dance again (facing 12:00 and 6:00 respectively).	Side Touch Quarter Step Pivot Step Right Shuffle	Left Turning right  Forward
<b>Section 5</b> 1 – 2 3 – 4 5 & 6 7 & 8	<b>Step, Pivot 1/4, Cross, Point, Cross Samba x 2</b> Step left forward. Pivot 1/4 turn right. (9:00) Cross left over right. Point right to side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left.	Step Pivot Cross Point Cross Samba Cross Samba	Turning right Right On the spot
<b>Section 6</b> 1 – 2 3 – 4 5 & 6 7 & 8	<b>Jazz Box 1/4 Turn Cross, Side Rock, Step, Side Rock, Step</b> Cross right over left. Turn 1/4 right stepping left back. (12:00) Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Step right forward. Rock left to left side. Recover onto right. Step left forward.	Cross Quarter Side Cross Rock & Step Rock & Step	Turning right Right Forward
<b>Section 7</b> 1 – 2 3 & 4 <b>Option</b> 5 – 6 7 – 8	<b>Forward Rock, Triple Full Turn, Forward Rock, 1/2 Turn, 1/4 Turn</b> Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. Counts 3 & 4: Replace with right coaster step. Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to right side. (3:00)	Rock Forward Triple Full Turn  Rock Forward Half Quarter	On the spot Turning right  On the spot Turning left
<b>Section 8</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Behind, Side, Cross Shuffle, Side Rock, Sailor 1/4 Turn</b> Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Turn 1/4 right crossing right behind left. Step left to side. Step right forward. (6:00)	Behind Side Cross Shuffle Side Rock Sailor Quarter	Right  On the spot Turning right

**Choreographed by:** Dee Musk (UK) February 2014

**Choreographed to:** 'Rather Be' by Clean Bandit feat Jess Glynne (120 bpm) from CD Single; download available from amazon or iTunes (32 count intro - approx 16 seconds)

**Restarts:** Two Restarts, both after Section 4, during Walls 2 and 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)