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## Randajad

Phrased, Improver Choreographer: Maryloo (FR) Aug 09 Choreographed to: Rändajad by Estonia, Urban Symphonia, CD: Eurovision 09

The dance begins from the first count, but you can begin the dance after 32 counts and make only once the part A at the beginning

Phrasing: $A-A-B-A-A-B-B-A-B-A-B$

## PART A: 32 COUNTS

 Modified Box Steps: Side, Together, $1 / 4$ Turn Left (4x)1-2 (S) Large step to side on left, drag right next to right (without weight)
3-4 (QQ) Step right next to left , $1 / 4$ turn left \& step left forward
5-6 (S) Large step to side on right, drag left next to right (without weight)
7-8 (QQ) Step left next to right, $1 / 4$ turn left \& step right behind

## Modified Box Steps: Side, Together, $1 / 4$ Turn Left (4x)

9-16 Repeat counts 1-8
Nightclub Basics (X2)
1-2 (S) Large step to side on left , drag right next to left (without weight)
3-4 (QQ) Rock right behind left, cross left slightly over right
5-6 (S) Large step to side on right, drag left next to right (without weight)
7-8 (QQ) Rock left behind right, cross right slightly over left

## Half Grapevine \& $1 / 4$ Turn Left, Step , Hold, Pivot $1 / 2$ Left, Together

1-2 (S) Step left to side,(on 2 counts)
3-4 (QQ) Cross right behind left, $1 / 4$ turn left \& step left forward
5-6 (S) Step right forward , Hold
7-8 (QQ) Pivot $1 / 2$ turn left (weight on left), step right next to left *

* End with a TAP (instead TOGETHER) of the right foot next to the left foot to begin the part B

7-8 (QQ) Pivot $1 / 2$ turn left (weight on left), TAP right next to left

## PART B: 32 COUNTS

## Lindy Right, Lindy Left

1\&2 Side shuffle : right, left, right
3-4 Rock left back, recover to right
5\&6 Side Shuffle : left, right, left
7-8 Rock right back, recover to left
"Tush Push"
1\&2 Shuffle forward right, left, right
3-4 Rock left forward, recover to right
5\&6 Shuffle back left, right, left
7-8 Rock right back, recover to left
$1 / 4$ Left Hip Turns (X4)
1-2 Making $1 / 4$ turn left rock right to right and slightly raise right hip, recover weight on left and drop right hip
3-8 Repeat 1-2 three more times
Styling: Place the left hand on the left hip and raise the right hand by making circular movements

## Shimmies

1-2 Big right step to side (body low) with shimmy,
3-4 Tap left next to right (standing up), hold
5-6 Big left step to side,( body low) with shimmy,
7-8 Tap right next to left, hold *

* End with a CLOSE (instead a TAP) of the right foot next to the left foot to begin the part A:

7-8 Step right next to left, hold

