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E-mail: admin@linedancermagazine.com

# Randajad

Phrased, Improver Choreographer: Maryloo (FR) Aug 09 Choreographed to: Rändajad by Estonia, Urban Symphonia, CD: Eurovision 09

The dance begins from the first count, but you can begin the dance after 32 counts and make only once the part A at the beginning

Phrasing: A - A - B - A - B - B - A - B - B - A - B

# **PART A: 32 COUNTS**

# Modified Box Steps: Side, Together, 1/4 Turn Left (4x)

- 1-2 (S) Large step to side on left, drag right next to right (without weight)
- 3-4 (QQ) Step right next to left, ¼ turn left & step left forward
- 5-6 (S) Large step to side on right, drag left next to right (without weight)
- 7-8 (QQ) Step left next to right, ¼ turn left & step right behind

#### Modified Box Steps: Side, Together, 1/4 Turn Left (4x)

9-16 Repeat counts 1-8

#### **Nightclub Basics (X2)**

- 1-2 (S) Large step to side on left, drag right next to left (without weight)
- 3–4 (QQ) Rock right behind left, cross left slightly over right
- 5-6 (S) Large step to side on right, drag left next to right (without weight)
- 7-8 (QQ) Rock left behind right, cross right slightly over left

#### Half Grapevine & 1/4 Turn Left, Step , Hold, Pivot 1/2 Left, Together

- 1-2 (S) Step left to side, (on 2 counts)
- 3-4 (QQ) Cross right behind left, 1/4 turn left & step left forward
- 5-6 (S) Step right forward, Hold
- 7-8 (QQ) Pivot ½ turn left (weight on left), step right next to left \*

## \* End with a TAP (instead TOGETHER) of the right foot next to the left foot to begin the part B

7-8 (QQ) Pivot ½ turn left (weight on left), TAP right next to left

# **PART B: 32 COUNTS**

## Lindy Right, Lindy Left

- 1&2 Side shuffle : right, left, right
  3-4 Rock left back, recover to right
  5&6 Side Shuffle : left, right, left
- 7-8 Rock right back, recover to left

#### "Tush Push"

- 1&2 Shuffle forward right, left, right3-4 Rock left forward, recover to right
- 5&6 Shuffle back left, right, left
- 7-8 Rock right back, recover to left

# 1/4 Left Hip Turns (X4)

- 1-2 Making ¼ turn left rock right to right and slightly raise right hip,
  - recover weight on left and drop right hip
- 3-8 Repeat 1-2 three more times
- Styling: Place the left hand on the left hip and raise the right hand by making circular movements

#### **Shimmies**

- 1-2 Big right step to side (body low) with shimmy,
- 3-4 Tap left next to right (standing up), hold
- 5–6 Big left step to side,( body low) with shimmy,
- 7-8 Tap right next to left, hold \*
- \* End with a CLOSE (instead a TAP) of the right foot next to the left foot to begin the part A:
- 7-8 Step right next to left, hold