

Ramalama (Bang-Bang)

32 count, 4 wall, intermediate/advanced level

Choreographer: Christopher & Lindsay Petre (USA)

Jan 2008

Choreographed to: Ramalama Bang Bang by Roisin Murphy, CD: Ruby Blue

BALL-CROSS, KICK, OUT-OUT, KNEE IN, OUT, IN, TWIST RIGHT, TWIST LEFT

- &1-2 Step back slightly on ball of right foot, cross left over right, kick right diagonally forward
&3-4 Step right to right side, step left to left side, tuck right knee in towards left (right heel off floor)
5-6 Turn right knee out, turn it back in
7-8 Twist right on both feet, twist left placing weight on right
(lift left toes off floor & straighten left leg)

BALL-CROSS-SCUFF, STEP-TOUCH, UNWIND, ROCK-RECOVER, & ROCK-RECOVER

- 1&2 Step on ball of left behind right, cross right over left, scuff left diagonally forward
&3-4 Step left to left side, cross touch right behind left, unwind a full turn right placing weight on right
5-6 Rock to left side on left, recover onto right
&7-8 Step left next to right, rock to right side on right, recover on left

Restart here on the 5th wall

TOE, TURN HEEL, & TOUCH, TURN HEEL, OUT-OUT, SNOWPLOW, TOE FAN RIGHT & LEFT

- &1-2 Step right next to left, touch left toe to left side, turn ¼ left (9:00) touching left heel forward
&3-4 Step down on left, touch right toe next to left, turn ½ right (3:00) touch right heel forward
&5-6 Step right out to right side, step left out to left side, turning toes inward tuck knees together (snowplow)
&7 Fan right toes out keeping heel on floor, replace
&8 Fan left toes out keeping heel on floor, replace

BALL-KICK, CROSS, BALL- ¼ TURN, ¼ & ¼, TILT-RECOVER, ¼ STEP RIGHT, LEFT WITH SLAPS

- &1-2 Step right under body, kick left out to left side, cross left over right
&3 Step on ball of right foot to right side, turn ¼ left (12:00) stepping forward on left
4&5 Turn ¼ left (9:00) stepping right to right side, raise right fist to chest with elbow out, turn ¼ left (6:00) stepping left to left side while raising left fist to chest elbow out (both fists together with elbows out)
&6 Tilt head & shoulders to left (left elbow points down & right elbow points up), recover
7-8 Turn ¼ left (3:00) stepping right to right slapping leg, step apart on left slapping leg (done on bent knees)

RESTART 16 counts into the 5th wall, 2nd time starting on the front wall

Special Thanks to DJ Louie for the excellent music pick, as usual

Music download available from iTunes
