

Raising A Lady

32 Count, 4 Wall, Improver

Choreographer: M.Vasquez (UK) Sept 2013

Choreographed to: Raising A Lady by Tennessee; form From Me To You album

Tags and Restarts: 2 Tags and 1 Restart

Tag and Restarts Information:

Wall 2: Complete steps 1-32 and add Tag 1
Wall 4: Complete steps 1-12 (exclude the '&' count after the 12th step) add Tag 2 and Restart dance.

Intro: Dance starts on main vocal
– for those that feel energetic you can add a hop every time there is a 'hitch' step.

S1 (Counts 1-8&)
1&2& Step R foot to R side. Step L next to R. Step R foot to R side and turn ½ R and hitch L knee
3&4& Step L foot to L side. Step R next to L. Step L foot to L side. On ball of L foot turn ½ R and hitch R knee
5&6& Step R foot forward. Step L foot next to R. Step R foot forward. Hitch L knee
7&8& Step L foot forward. Step R foot next to L. Step L foot forward. Hitch R knee

S2 (Counts 9-16&)
9&10& Step R foot to R side. Return weight to L foot. Cross step R foot in front of L. Hold for 1 beat
11&12& Step L foot to L side. Return weight to R foot. Cross step L foot in front of R.
Step R foot to R side turning R heel out.
13&14& Twist both toes out (knees open). Twist both heels out (knees closed).
Twist both toes out (knees open). Hold for one beat
15&16& Twist both heels out (knees closed). Twist both toes out (knees open).
Twist both heels out (knees closed). Hold for 1 beat

S3 (Counts 17-24&)
17&18& Cross R foot over L. Step L foot to L side. Cross R foot over L and Hold for 1 beat
19&20& Step L foot to L side. Return weight to R foot. Cross step L foot in front of R. Hold for 1 beat.
21&22& Step R foot to R side. Step L next to R. Step R foot to R side and turn ½ R and hitch L knee
23&24& Step L foot to L side. Step R next to L. Step L foot to L side. On ball of L foot turn ½ R and hitch R knee

S4 (Counts 25-32)
25&26& Step R foot forward. Hitch L knee and Hop on the spot (12 o'clock).
Turn ½ R, stepping onto L foot hitch R knee and hop on the spot (6 o'clock)
27&28& Step R foot in place. Hitch L knee and hop on the spot (6 o'clock).
Turn ½ R, stepping onto L foot hitch R knee (12 o'clock)
29&30& Step R foot back. Step L next to R. Step R foot forward. Rock onto L foot to L side
31&32 Recover back on R foot turning ¼ L, step onto L foot. Touch R next to L.

Tag 1 (4 Counts)
1-4 Click heels together twice. Clap hands twice

Tag 2 (4 Counts)
1-4 Step R foot to R side. Touch L next to R. Step L foot to L side. Touch R next to L

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