

Raised On Love

64 Count, 4 Wall, Improver

Choreographer: Martie Papendorf (South Africa) March 2013

Choreographed to: Raised On Love by Major Dundee & Toni Willé (133 bpm)

Start on vocals

1 Side, Together, Back, Hold, Sailor ¼ left, Scuff

1,2,3,4 Step R to right side, Step L next to R, Step R back, Hold,

5,6,7,8 Swing L out and step behind R making a ¼ turn left, Rock R to right side, [9.00]
Recover L to left side, Scuff R fwd [9.00]

2 Fwd, Lock, Fwd, Hold, Back ½ right, Hitch, Fwd ¼ right, Hitch

1,2,3,4 Step R fwd, Lock L behind R, Step R fwd, Hold,

5,6 Step L back making a ½ turn right on R [3.00], Hitch R,

7,8 Step R fwd making a ¼ turn right, Hitch L [6.00]

3 Fwd, Lock, Fwd, Scuff, Fwd, Lock, Fwd, Scuff

1,2,3,4 Step L fwd, Lock R behind L, Step L fwd, Scuff R fwd,

5,6,7,8 Step R fwd, Lock L behind R, Step R fwd, Scuff L fwd [6.00]

4 Rocking chair, Fwd, Touch, Back R, L

1,2, Rock L fwd, Recover back onto R,

3,4 Rock L back, Recover R fwd,

5,6 Step L fwd, Touch R next to L,

7,8 Run back R, L [6.00]

5 Step, Point, Step, Point, Behind, Side, Cross, Hold

1,2 Step R in place, Point L to left side,

3,4 Step L next to R, Point R to right side,

5,6,7,8 Cross R behind L, Step L to left side, Step R across L, Hold [6.00]

6 Side, Behind, Fwd ¼ left, Turn ¼ left, Side, Behind, Side, Hold

1,2,3,4 Step L to left side, Step R behind L, Step L fwd making a ¼ turn left, [3.00]

Make a ¼ turn left on ball of L, [12.00]

5,6,7,8 Step R to right side, Cross L behind R, Step R to right side, Hold [12.00]

7 Extended 7 count weave right, Hold

1,2,3,4 Sweep out and cross L behind R, Step R to right side, Step L across R, Step R to right side,

5,6,7,8 Cross L behind R, Step R to right side, Step L across R, Hold [12.00]

8 Step, Pivot ½ left, Step, Pivot ¼ left, Cross, Back, Side, Fwd

1,2 Step R fwd, Make a pivot turn ½ left [weight to L],[6.00]

3,4 Step R fwd, Make a pivot turn ¼ left [weight to L],[3.00]

5,6 Step R across L, Step L back,

7,8 Step R to right side, Step L fwd [3.00]