Web site: www.linedancermagazine.com
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## 3-D

32 Count, 4 Wall, Improver Choreographer: Maurice Rowe (USA) Oct 09 Choreographed to: Bad Girl by Massari

Intro: You can start on the word "bad" or wait 32 counts after he says "I wanna be a bad girl"
Side, Touch, Side, Touch, Side, Together, Side, Touch, Side, Touch, Side, Touch, Side, Together, Side, Touch
\&1\&2 Step R to right side, Touch $L$ next to R, Step $L$ to left side, Touch R next to $L$
\&3\&4 Step R to right side, Step L next to R, Step R to right side, Touch L next to R
\&5\&6 Step $L$ to left side, Touch R next to L, Step R to right side, Touch L next to R
\&7\&8 Step L to left side, Step R next to L, Step L to left side, Touch R next to L
Step Lock Step, Step Pivot 1/2, Mambo step, Coaster step
1\&2 Step forward on R, Lock L behind R, Step forward on R
3\&4 Step forward on L, Make a 1/2 turn right stepping forward on R, Step forward on L
5\&6 Step forward on R, Recover back on L, Step R next to L
$7 \& 8$ Step back on L, Step R next to L, Step forward on L (6:00)
Step Lock Step, Step Pivot $\mathbf{1 / 2}$, Mambo step, Coaster step
1\&2 Step forward on R, Lock $L$ behind R, Step forward on R
$3 \& 4 \quad$ Step forward on L, Make a $1 / 2$ turn right stepping forward on R, Step forward on $L$
5\&6 Step forward on R, Recover back on L, Step R next to L
7\&8 Step back on L, Step R next to L, Step forward on L (12:00)

## Step, Lock and Step, Lock and Step, Quarter, Ball Cross, Ball Cross

1,2\&3 Step R toward right diagonal, Lock L behind R, Step R next to L, Step L toward left diagonal
4\&5 Lock R behind L, Step L next to R, Step forward on R
6\&7\&8 Make a $1 / 4$ turn right stepping $L$ to Left side, Step R next to $L$, Cross L over R, Step R to R side, Cross L over R (3:00)

Options: On counts $\& 3, \& 4$ and on $\& 7, \& 8$ in the first 8 counts; you can pop knees out, in, out, touch.

