

Rainbow Man

64 count, 4 wall, intermediate level

Choreographer: Theresa Needham (UK) Aug 2006

Choreographed to: Country Enough by Jeff Bates,

CD: Rainbow Man (128 bpm); Rub It In by Jeff Bates

32 count intro

JAZZBOX ¼ R X 2

- 1 – 2 CROSS R. OVER L. STEP BACK ON L.
3 – 4 ¼ TURN R. STEPPING R. TO R. SIDE, STEP L. SLIGHTLY FORWARD
5 – 6 CROSS R. OVER L. STEP BACK ON L.
7 – 8 ¼ TURN R. STEPPING R. TO R. SIDE, STEP L. SLIGHTLY FORWARD

POINT TOGETHER X 2, KICK BALL STEP, STEP TOUCH

- 1 – 2 POINT R. TO R. SIDE, STEP R. NEXT TO L.
3 – 4 POINT L. TO L. SIDE, STEP L. NEXT TO R.
5 & 6 KICK R. FORWARD, STEP R. NEXT TO L., STEP FORWARD ON L.
7 – 8 STEP FORWARD R. TOUCH L. NEXT TO R.

BACK TOUCH X 2, VINE L. BRUSH

- 1 – 2 STEP BACK L. TOUCH R. NEXT TO L. (OPTIONAL, CLAP ON TOUCH)
3 – 4 STEP BACK R. TOUCH L. NEXT TO R.
5 – 6 STEP L. TO L. SIDE, STEP R. BEHIND L.
7 – 8 STEP L. TO L. SIDE, BRUSH R. FORWARD

VINE R. HITCH ½ TURN, BACK X 3, ¼ TURN R.

- 1 – 2 STEP R. TO R. SIDE, STEP L. BEHIND R.
3 – 4 STEP R. TO R. SIDE, HITCH ½ TURN R.
5 – 6 WALK BACK L. WALK BACK R.
7 – 8 WALK BACK L. ¼ TURN R. STEPPING R. TO R. SIDE

ROCK RECOVER STEP TAP, STEP PIVOT ½ L. FULL TURN

- 1 – 2 ROCK L. ACROSS R. RECOVER ONTO R.
3 – 4 STEP L. TO L. SIDE, TAP R. NEXT TO L.
5 – 6 STEP FORWARD ON R. PIVOT ½ TURN L.
7 – 8 FULL TURN L. ON A R.L.

STEP ¼ L. CROSS SHUFFLE, STEP TOUCH X 2

- 1 – 2 STEP FORWARD ON R. TURNING ¼ TURN L.
3 & 4 CROSS R. OVER L. STEP L. TO L.SIDE, CROSS R. OVER L.
5 – 6 STEP DIAGONALLY FORWARD ON R. TOUCH L. NEXT TO R.
7 – 8 STEP BACK ON R. TOUCH L. NEXT TO R.

ROCK RECOVER, SHUFFLE BACK, ROCK RECOVER, STEP ¼ L

- 1 – 2 ROCK FORWARD ON L. RECOVER ONTO R.
3 & 4 SHUFFLE BACK ON A L.R.L.
5 – 6 ROCK BACK ONTO R. RECOVER ONTO L.
7 – 8 STEP FORWARD ON R. MAKING ¼ TURN L. RECOVER ONTO L.

STEP HEEL,TOE,HEEL, X 2

- 1-2-3-4 STEP R. DIAGONALLY FORWARD, BRING L. TO MEET R.ON A HEEL, TOE, HEEL
5-6-7-8 STEP L. DIAGONALLY FORWARD, BRING R. TO MEET L. ON A HEEL, TOE, HEEL
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