

Bachatango Italiano

64 Count, 4 Wall, Improver

Choreographer: Patrizia Porcu (Italy) July 2012

Choreographed to: L'ultimo Bacio - Instrumental version for Fisarmonica-Orchestra Atos Donini- CD: L'Italia che balla - Vol. 4 - Speciale solisti- Edizioni Montefeltro

Intro: 32 count

**(1-8) CROSS ON L DIAGONAL, RECOVER, ¼ R TURN, CLOSE, HOLD,
CROSS ON R DIAGONAL, RECOVER, ¼ TURN L, CLOSE, HOLD**

1 - 2&3 - 4 Cross R on L in diagonal L (10:30), recover L, turn ¼ R (1:30) while make a little circle in air with R, step R beside L (close position and stand up), hold Face 12:00

5 - 6&7 - 8 Cross L on R in diagonal R (1:30), recover R, turn ¼ L (10:30) while make a little circle in air with L, step L beside R (close position and stand up), hold Face 12:00

(9-16) CROSSVINE L, HITCH L, CROSSVINE R, HITCH R

1 - 2 - 3 - 4 Cross R over L, step L side, cross R back L, hitch L 12:00

5 - 6 - 7 - 8 Cross L over R, step R side, cross L back R, hitch R 12:00

(17-24) TURN 3/8 R, SIDE, CROSS, SIDE, CROSS, SIDE, SWAY, HITCH R

& 1 - 2 Turn 3/8 R with R in hitch position (WOL), step R side, cross L over R 3:00

3 & 4 Step R side, cross L over R, step R side WOR

5 - 6 - 7 - 8 Sway on L - R - L, hitch R WOL

(25-32) TURN ½ L, SWAY, POINT, COMPLETE L TURN ON PLACE, STOMP

& 1-2-3 - 4 Turn ½ L in hitch R position, sway on R-L-R, point L back R WOL

5 - 6 - 7 - 8 Rock L side, cross R over L turning L (3:00), rock L side (9:00), stomp R beside L 9:00

**(26-40) BASIC BACHATA WALK FORWARD, BUMP, SWEEP BACK, SWEEP BACK,
TURN ¼ R, CLOSE**

1 - 2 - 3 - 4 Step R forward, step L forward. Step R forward, bump L 9:00

5 - 6 Sweep L toe back with semicircle movement and step

7 - 8 Sweep R toe back with semicircle movement turning ¼ R, step L beside R 12:00

**(41-48) BASIC BACHATA WALK FORWARD, BUMP, SWEEP BACK, SWEEP BACK, TURN ¼ R,
CLOSE**

1 - 2 - 3 - 4 Step R forward, step L forward. Step R forward, bump L

5 - 6 Sweep L toe back with semicircle movement

7 - 8 Sweep R toe back with semicircle movement turning ¼ R, step L beside R 3:00

**(49-56) SLIDE DOWN, R TOE POINT SIDE TOUCHES, UP AND RECOVER, SLIDE DOWN,
HITCH, CROSS**

1 - 2 Slide down with R toe side WOL

3 & 4 Point quickly R toe beside L and then side again, recover R beside L in up position WOL

5 - 6 Slide down with L toe side WOR

7 - 8 Hitch L in cross over position, step L cross over R 3:00

(57-64) SIDE TO SIDE BACHATA STEP VARIATION, L TRIPLE STEP TURN, BUMP

1 - 2 Step R side, step L beside R 3:00

3 & 4 Step R side, step ball L back R, recover R in place

5 - 6 - 7 - 8 Step L side, turn ½ L and step R side, turn ½ L and step L side, bump R 3:00

Ending: At 8: wall do only 8 counts, and on 8 - do a turn ¾ L to arrive on 12:00

ENJOY.....CIAO

Music download available from iTunes