

24 Count Intro (start on word "eyes")

Side. Ball-Change. 1/4 Turn Right. 1/2 Turn Right. Back Rock. 3/4 Box Turn Left.

- 1 Large step Left to Left side dragging Right to beside Left.
2& Rock ball of Right slightly behind Left heel. Rock forward on Left turning body slightly right in preparation for turn.
3 - 4 Step Right 1/4 turn Right. Turning 1/2 turn Right step back on Left. (9 o'clock)
5 - 6 Rock back on Right. Rock forward on Left.
7 & Turning 1/4 turn Left step Right to Right side. Turning 1/4 turn Left step Left to Left side.
8 Turning 1/4 turn Left step Right to Right side. (12 o'clock)

Note: - Steps 7 & 8 complete 3 sides of a box whilst turning in an anti-clockwise direction.

Behind. Sweep. Behind Side Cross. Side Rock. Cross. 1/4 Turn Left. 1/4 Turn Left with Flick. Step.

- 1 & Cross step Left behind Right. Sweep Right leg out to behind Left raising foot from floor.
2 & 3 Cross step Right behind Left. Step Left to Left side. Cross step Right over Left.
4 - 6 Rock Left to Left side. Rock on Right in place. Cross step Left over Right.
7 & 8 ** Turning 1/4 turn Left step back on Right. Turning 1/4 turn Left step forward on Left flicking Right foot back. Step forward on Right turning body slightly rightwards in preparation for turn. (6 o'clock)

**** On wall 9 replace steps 7 & 8 of section 2 with those below and then restart dance.**

Modified Counts 7 & 8 (on wall 9 ONLY) – Step Right to Right side. Step Left beside Right flicking Right out to Right side. Cross step Right over Left. **Then restart dance.**

(This happens at the end of the instrumental section halfway through the track, so that the restart happens as Celine goes back into the vocals.)

1/2 Turn Right. Ronde. Ball-Step. 1/2 Turn Left. Left Triple Lock Step Back. Back Rock.

- 1 - 2 Turning 1/2 turn Right step back on Left. Sweep Right foot out to behind Left keeping ball of foot in contact with floor. (12 o'clock)
& 3, 4 Locking Right foot behind Left step onto ball of Right foot. Step slightly forward on Left turning body slightly left in preparation for turn. Turning 1/2 turn Left step back on Right. * (6 o'clock)

*** Restart here on wall 2 (facing 12 o'clock) & wall 5 (facing 6 o'clock)**

- 5 & 6 Step Left back. Lock Right across Left. Step Left back. (Slightly angle body left looking over Left shoulder)
7 - 8 Straighten up to rock back on Right. Rock forward on Left.

Full Turn Left Travelling Forward. Ball-Step. Forward Rock. Back. Drag. Ball-Cross.

- 1 - 2 Turning 1/2 turn Left step back on Right. Turning 1/2 turn Left step forward on Left. (6 o'clock)
& 3 Step ball of Right beside Left. Step forward on Left.
4 - 5 Rock forward on Right. Rock back on Left.
6 - 7 Large step back on Right. Drag ball of Left foot beside Right.
& 8 Step down on ball of Left foot slightly to Left. Cross step Right over Left.

Begin Again & Enjoy!

RESTARTS - Please note there are 3 restarts in the dance, the first two being at the same point in the dance, after count 20. The first time being during wall 2 of the dance so that the restart takes you back to the home wall (12 o'clock) for the start of wall 3 on count 1. The second time it happens is during wall 5, when you restart the dance facing the back wall (6 o'clock), restarting from count 1 for wall 6.

The third and final restart happens during wall 9, the restart is after count 16, but counts 7 & 8 of Section 2 (counts 15 & 16) are to be replaced with modified counts 7 & 8 at this point, to keep the dance facing 12 o'clock for the restart. After executing the modified counts 7 & 8, as given in the script, restart the dance from count 1 (facing 12 o'clock).
