

Rags To Riches

BEGINNER

Choreographed to: My Girl by Alabama

32 Count Choreographed by: Deb Crew

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1 2 3 4	1/4 TURNING STEP-ROCK-STEP, HOLD Step 1/4 turn to the left onto right foot (sway hips right as you step right) (facing left wall) Rock to the left side onto left foot about 1 foot apart from right foot (sway hips left as you step left) Step 1/4 turn to the right onto right foot (facing front wall) Hold position
5 6 7 8	1/4 TURNING STEP-ROCK-STEP, 1/2 TURN Step 1/4 turn to the right onto left foot (sway hips to the left as you step) (facing right wall) Rock to the right side onto right foot about 1 foot apart from left foot (sway hips left as you step left) Step 1/4 turn to the left onto left foot (facing front wall) 1/2 turn to the left on ball of left foot (weight on left) (facing back wall)
	STEP, HOLD, KICK-BALL-STEP
9 10 11 & 12	/A definite step forward for count (9) will give the sequence a dramatic effect Step forward on right foot Hold position Kick left foot forward guidely step left foot home, step slightly forward on right foot
11 & 12	Kick left foot forward, quickly step left foot home, step slightly forward on right foot STEP, KICK-BALL-STEP, HOLD
	/A definite step forward for count (13) will give the sequence a dramatic effect
13 14 15 & 16	Step forward on left foot Hold position Kick right foot forward, quickly step right foot home, step slightly forward on left foot
17 18 19 20	1/4 TURN, SIDE, BEHIND, BRUSH Step 1/4 to the left onto right foot Cross and step left foot behind right foot Step side right onto right foot Brush left foot forward
21 22 23 24	LEFT VINE, BRUSH Step side left onto left foot Cross and step right foot behind left foot Step side left onto left foot Brush right foot forward
25 26 27 28	ROCK-STEP, 1/2 TURN RIGHT, HOLD Rock forward onto right foot Step in place on left foot Step back 1/2 turning to the right using the ball of left foot to help you pivot Hold position
29 30 31 32	ROCK-STEP, 1/2 TURN LEFT, HOLD Rock forward onto left foot Step in place on right foot Step back 1/2 turning to the left using the ball of right foot to help you pivot Hold position

REPEAT