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Raging Bull

BEGINNER

32 Count

Choreographed by: Ed Henry Choreographed to: Hog Wild by Hank Williams Jr.

1 & 2 & 3 & 4 & 5 & 6 &	EP, SCOOT, STEP, SCOOT, STEP, ROCK, ROCK, SCOOT, STEP, SCOOT, ROCK, ROCK, ROCK: Right step forward; scoot back on right as you bring left knee up Left step forward; scoot back on left as you bring right knee up Right step forward; left rock-step back Right rock-step forward; scoot back on right as you bring left knee up Left step forward; scoot back on left as you bring right knee up Right step forward; scoot back on right as you bring left knee up
7 & 8	Left step forward; right rock-step back; left rock-step forward
1 - 2 3 & 4 5 - 6 7 & 8	SIDE, BEHIND, SIDE, CLAP, CLAP-TOUCH, SIDE, BEHIND, SIDE, CLAP, CLAP-TOUCH: Right step side right; left cross-step behind right Right step side right; clap (&); clap and touch left next to right Left step side left; right cross-step behind left Left step side left; clap (&); clap and touch right next to left
1 & 2 & 3 & 4	BACK, SCOOT FORWARD, BACK, SCOOT FORWARD, BACK, SCOOT FORWARD, BACK: Right step back; scoot forward on right as you bring left knee up Left step back; scoot forward on left as you bring right knee up Right step back; scoot forward on right as you bring left knee up Left step back
5 & 6 & 7 & - 8 1 - 2 3 - 4 5 - 6 7 & - 8	"ELECTRIC KICKS"-BACK, FORWARD, FORWARD, BACK, BACK, FORWARD, FORWARD: Right step back as you lift left foot (keep left forward) Left step forward as you lift right foot (keep right back) Right step forward as you lift right foot (keep left back) Left step back as you lift right foot (keep right back) Right step back as you lift left foot (keep left forward) Left step forward; right step forward Left point-touch side left; left step forward Right point-touch side right; right step forward (small step) Pivot 1/4 turn left on balls of both feet; hold & clap Hold (no clap) Jump/scoot forward both feet; jump/scoot forward both feet
	REPEAT