

Rag Top Down

64 Count, 4 Wall, Intermediate, Lindy Hop
Choreographer: Michele Burton (USA) June 2011
Choreographed to: Rag Top Down by D.K. Davis &
The Sharks (160 bpm)

Intro: 16 ct. drum ~ 32 instrumental ~ Start on the word "It's"

Characteristics of the Lindy Hop: There is actually no "hop" in the Lindy Hop. It is danced with a downward pulse. The look is down low, with bent knees, open arms, and a bend at the waist – not your typical dance posture ☺. The Lindy Hop style originated in the Harlem jazz clubs in the 1920's and is the basis of all swing dances today.

NOTE: The line dance can be done without the bouncy feel, making it less aerobic and adaptable to more dance levels.

1 – 8 LINDY HOP CHARLESTON

- 1 – 2 Kick R forward/downward; Step R forward
- 3 – 5 Kick L forward/downward; Hitch L toward center of body; Kick L back
- 6 – 8 Step L back; Rock R back; Return weight to L

9-16 LINDY HOP CHARLESTON

- 1 – 2 Kick R forward/downward; Step R forward
- 3 – 5 Kick L forward/downward; Hitch L toward center of body; Kick L back
- 6 – 8 Step L back; Rock R back; Return weight to L

17-24 2 CROSS OVERS

- 1 – 4 Kick R to left front/downward diagonal; Step R across L; Rock L to left; Recover weight to R
- 5 – 8 Kick L to right front/downward diagonal; Step L across R; Rock R to right; Recover weight to L

25-32 SUZIE QS ~ JAZZ BOX ¼ TURN

- 1 – 4 Grind R heel in front of L foot; Step L to left; Grind R heel in front of L foot; Step L to left (these travel left)
- 5 – 8 Step R over L; Step back on L; Turn ¼ R, step R to right; Step L forward

33-40 ½ BREAKS (this set begins the Rag Top Down Chorus)

- 1 – 4 Leap step R to forward R diagonal, bending R knee, leaving L leg extended out behind you; Return weight to L foot; Rock R back; Return weight to L foot
 - 5 – 8 Leap step R to forward R diagonal, bending R knee, leaving L leg extended out behind you; Return weight to L foot; Rock R back; Return weight to L foot
- Think of these as 2 fancied up rocking chairs ☺*
Arm styling: Arms out like baseball umpire "safe" on cts. 1 and 5

41-48 FOUR KNEE ROLLS MOVING FORWARD

- 1 – 2 Roll R hip & knee CW, stepping forward on R (2 cts);
- 3 - 4 Roll L hip & knee CCW, stepping forward on L (2 cts)
- 5 – 6 Roll R hip & knee CW, stepping forward on R (2 cts);
- 7 – 8 Roll L hip & knee CCW, stepping forward on L (2 cts)

49-56 CROSS SCOOT STEP STEP (glorified traveling back jazz box) X2

- 1 – 2 Cross R over L; Scoot back on R (*left knee bent with L foot back*);
- 3 – 4 Step L back; Step R to back right diagonal
- 5 – 8 Cross L over R; Scoot back on L (*right knee bent with R foot back*); Step R back; Step L to left

57-64 KICK CROSS KICK CROSS ~ RUBBER LEGS

- 1 - 2 Kick downward or point R across L, Step R to right,
- 3 – 4 Kick downward or point L across R, Step L to left
- 5 – 8 Step in place R, L, R, L with feet apart, knees bent, knock knees together each time you step. (step slightly forward on ct. 8)

TAG: End of 3rd wall, facing 9:00.
Take 6 slows walks in a big circle R, beginning with R foot. Wave the R index finger in the air as you make the big circle. Come back to the 9:00 wall (12 cts.)

PICK UP: After the tag, pick up the dance on ct. 33 (*1/2 breaks – Rag Top Down Chorus*).

END: Music fades on 3:00 wall after ct. 64 (rubber legs). Turn ¼ left, stepping R forward into lunge. Hands in the baseball umpire "safe" position. Pulse the R heel (and shoulders – optional) to the beat until the song is over.
