



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Bachata Feeling

64 count, 4 wall, beginner level

Choreographer: Patricia Soran (Austria) Oct 2004
Choreographed to: Obsession by Aventura; A puro dolor by Son by Four (bachata-version); Nada de nada by Frank Reyes

When danced to "Obsesion" by Aventura: Start on the very first beat! End 5th wall with Count 48 (6 o'clock), then two "slow-steps" in place (two times Counts 49-52 = 8 Counts), and start from the top (Count 1). End 7th wall with Count 48 (9 o'clock), then once "slow-steps" in place (once Counts 49-52 = 4 Counts), and start from the top.

Option for end: End 8th and last wall (6 o'clock) with just one step-turn (Counts 61-62), that brings you to front wall (12 o'clock), then two steps in place (Counts 63-64) and repeat Counts 1-8 till end of song (fade out)

*Style: "Bachata" is a dance from the Dominican Republic and the calmer, more romantic version of Merenque, so let your hips flow!

By the typically Merenque/Bachata-style is the hip always in opposite direction to the foot on which your weight is. For this bend knee on every step you take. For example step on right: Bend right knee, straighten left knee - left hip swings to left. Start every step on inedge of ball and roll to flat, that makes the flowing movement.

1-8: STEP RIGHT SIDE, STEP LEFT TOGETHER, STEP RIGHT SIDE, TOUCH LEFT, STEP LEFT SIDE, RIGHT TOGETHER, STEP LEFT SIDE, TOUCH RIGHT

- 1-2 Step right side (hip left), Close left to right (hip right)
- 3-4 Step right side (hip left), Touch left toe near right (hip right)
- 5-6 Step left side (hip remains right), Close right to left (hip left)
- 7-8 Step left side (hip right), Touch right toe near left (hip left)

9-16: 2x STEP RIGHT+LEFT WITH 1/8-TURN RIGHT, ROCK FORWARD AND BACK RIGHT

- 1-2 Small step right back with 1/8-turn right (hip left), Step left shoulder width apart to right (hip right)
- 3-4 Repeat Counts 1-2 (now 3 o'clock)
- 5-6 Step right forward (hip left), replace on left (hip right)
- 7-8 Step right back (hip left), replace on left (hip right)

Option Arms: Put left hand on back of the head and right hand on right hip (ladies). Put both hands on back of the head (gentlemen).

17-24: STEP RIGHT, FULL TURN RIGHT, LEFT TOGETHER, 2x ROCK STEP RIGHT DIAG.

- 1-4 Step right forward (Count 1, get prepared for turn), Full turn right on right ball (2-3), step left to right (4)
- 5-6 Step right diagonally right forward (hip left), Replace on left (hip right)
- 7-8 Replace on right (hip left), Replace on left (hip right)

Option Arms 5-8: Raise arms angled and roll shoulders two times slightly forward and back, arms follow this movement

25-32: STEP RIGHT DIAG. FWD., LEFT TO RIGHT, RIGHT DIAG. FWD., TOUCH LEFT, LEFT DIAG. FWD., RIGHT TO LEFT, STEP LEFT WITH 1/4-TURN RIGHT, TOUCH RIGHT

- 1-2 Step right in place (diagonally right forward, hip left), Step left to right (hip right)
- 3-4 Step right diagonally right forward (hip left), touch left to right (hip right)
- 5-6 Step left diagonally left forward (hip right), Step right to left (hip left)
- 7-8 Small step left back with 1/4-turn right to 6 o'clock (hip right), touch right ball to left (hip left)

33-40: 2x STEP RIGHT SIDE + CROSS LEFT OVER RIGHT, FULL TURN RIGHT IN PLACE WITH STEP RIGHT-LEFT-RIGHT-LEFT

- 1-2 Step right to right side (hip left), Cross left over right (hip right)
- 3-4 Repeat Counts 1-2
- 5-8 Full turn right in place with step right, Left, Right, Left (hips opposite direction)

41-48: 2x CROSS RIGHT OVER LEFT + STEP LEFT SIDE, FULL TURN LEFT IN PLACE WITH STEP RIGHT-LEFT-RIGHT-LEFT

- 1-2 Cross right over left (hip left), Step left side (hip right)
 - 3-4 Repeat Counts 1-2
 - 5-8 Full turn left in place with step right, Left, Right, Left (hips opposite direction)
-

49-56: SLOW STEP RIGHT+LEFT IN PLACE, SLOW STEPS WITH 1/4-TURN RIGHT

- 1-2 Step right side on two counts (hip left) - start on inedge ball and roll slowly to flat
- 3-4 Step left in place (feet shoulder width apart) on two counts (hip right)
- 5-8 Step right side on two counts (hip left) with 1/4-turn right (9 o'clock)
- 7-8 Step left side (feet shoulder width apart, hip right)

Option arms: Swing both arms slightly to right (1-2), to left (3-4), right (5-6), left (7-8)

57-64: 2x STEP FORWARD RIGHT+LEFT, 2x STEP-TURN LEFT

- 1-4 Small step right forward, Step left near right (feet shoulder width), Step right forward, Step left near right (hips opposite direction)
- 5-6 Step right forward (hip left), 1/2-turn left on right and step left in place (hip right)
- 7-8 Repeat Counts 5-6