

Radioactive

64 Count, 4 Wall, Intermediate

Choreographer: Kate Sala & Robbie McGowan Hickie (UK)

June 2012

Choreographed to: Radioactive by Marina and The Diamonds.

CD: Electra Heart (Deluxe Version) (124 bpm)

32 Count intro

1 Scuff-Out-Out. Back Rock. Chasse 1/4 Turn Right. Step. Pivot 1/4 Turn Right.

1&2 Scuff Right forward. Jump out Right to Right side. Jump out Left to Left side. (Weight on Left)

3 – 4 Rock back on Right. Rock forward on Left.

5&6 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

7 – 8 Step forward on Left. Pivot 1/4 turn Right. (6 o'clock)

2 Cross. Side. Behind & Cross. Right Side Rock. Right Sailor 1/2 Turn Right.

1 – 2 Cross step Left over Right. Step Right to Right side.

3&4 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

5 – 6 Rock Right out to Right side. Recover weight on Left.

7&8 Cross Right behind Left making 1/2 turn Right. Step Left beside Right. Step forward on Right.

3 Step Forward. Right Scuff-Ball-Step Forward. Forward Rock. Step Back. Left Coaster Step.

1 Step forward on Left. (12 o'clock)

2&3 Scuff Right forward. Step ball of Right beside Left. Step forward on Left.

4 – 6 Rock forward on Right. Rock back on Left. Step back on Right.

7&8 Step back on Left. Step Right beside Left. Step forward on Left.

4 Step Forward. & Heel Twist. Touch Back. Reverse Pivot 1/2 Turn Right. Step Forward. & Heel Twist. Touch Back. Reverse Pivot 1/4 Turn Left.

1&2 Step forward on Right. Twist both heels Right. Twist both heels back to centre. (Weight on Left)

3 – 4 Touch Right toe back. Reverse pivot 1/2 turn Right. (Take weight on Right) (6 o'clock)

5&6 Step forward on Left. Twist both heels Left. Twist both heels back to centre. (Weight on Right)

7 – 8 Touch Left toe back. Reverse pivot 1/4 turn Left. (Take weight on Left) (3 o'clock)

5 Right Cross Samba. Cross. Point. Right Cross Samba. Step. Pivot 1/2 Turn Right.

1&2 Cross step Right forward over Left. Rock Left out to Left side. Recover weight on Right.

3 – 4 Cross step Left forward over Right. Point Right toe out to Right side.

5&6 Cross step Right forward over Left. Rock Left out to Left side. Recover weight on Right.

7 – 8 Step forward on Left. Pivot 1/2 turn Right. (9 o'clock)

6 Step Forward. 2 x 1/2 Turns Left. Diagonal Step Forward. Touch-Ball-Heel. & Heel-Ball-Point.

1 Step forward on Left.

2 – 3 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.

4 Step Right Diagonally forward Right.

5&6 Touch Left toe beside Right. Step back on ball of Left. Dig Right heel forward.

&7&8 Step Right back to place. Dig Left heel forward. Step Left beside Right. Point Right toe to Right side.

7 Right & Left Sailor Steps (Travelling Back). Back Rock. Step. Pivot 1/4 Turn Left.

1&2 Cross Right back behind Left. Step Left to Left side. Step Right to Right side and Slightly back.

3&4 Cross Left back behind Right. Step Right to Right side. Step Left to Left side and Slightly back.

5 – 6 Rock back on Right. Rock forward on Left.

7 – 8 Step forward on Right. Pivot 1/4 turn Left. (6 o'clock)

8 Right Shuffle Forward. Step. Pivot 1/2 Turn Right. Left Shuffle Forward. 1/2 Turn Left. 1/4 Turn Left.

1&2 Right shuffle forward stepping Right. Left. Right.

3 – 4 Step forward on Left. Pivot 1/2 turn Right. (12 o'clock)

5&6 Left shuffle forward stepping Left. Right. Left.

7 – 8 Make 1/2 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side. (3 o'clock)

TAG: 16 Count Tag (End of Wall 4):**Right Jazz Box. Step. Step. Pivot 1/2 Turn Right. Step (x2)**

1 – 4 Cross step Right over Left. Step back on Left. Step Right to Right side. Step forward on Left.

5 – 8 Step forward on Right. Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (6 o'clock)

9 – 16 Repeat above 8 Counts. (Now Facing 12 o'clock)