

Bachata de Memoria

64 Count, 4 Wall, Intermediate

Choreographer: Christina Yang (Korea) July 2014

Choreographed to: You Will Remember Me by Domenic Marte

Start the dance after 40 counts next to the vocal "Ah"

1 BACHATA SIDE BASIC STEP TO L/R

1-4 LF side, RF closed LF, LF side, RF touch beside LF next do a little hip bump (up, down)
5-8 RF side, LF closed RF, RF side, LF touch beside RF next do a little hip bump (up, down)

2 SIDE, TOGETHER, SIDE, TOUCH, ROLLING VINE TURN, 1/4 TURN TO R WITH TOUCH

1-4 LF side, RF closed LF, LF side, RF touch beside LF
5-6 1/4 turn to R with RF forward, 1/2 turn to R with LF backward,
7-8 1/4 turn to R with RF side, 1/4 turn to R with LF touch beside RF

3 SIDE TOUCH, TOUCH, SIDE, TOUCH, SYNCOPATED SIDE CHASSE, TOUCH

1-4 LF side touch, LF touch beside RF, LF side, RF touch LF
5-6&7 RF side, hold, LF closed RF, RF side
8 LF touch beside RF

4 SIDE, TOUCH, 1/4 TURN TO L WITH SIDE, TOUCH, SIDE, TOUCH, 1/4 TURN TO L WITH SIDE, TOUCH, SIDE, TOUCH

1-4 LF side, RF touch beside LF, 1/4 turn to L with RF side, LF touch beside RF
5&6&7 LF side, RF touch beside LF, 1/4 turn to L with RF side, LF touch beside RF
7-8 LF side, RF touch beside LF

5 SIDE ROCK, RECOVER, FULL TURN TO L, TOGETHER, SIDE ROCK, RECOVER, FULL TURN TO R, TOGETHER

1-4 RF side rock, LF recover, 1/2 turn to L with RF side, 1/2 turn to L with LF closed RF (weight on RF)
5-6 LF side rock, RF recover, 1/2 turn to R with LF side, 1/2 turn to R with RF closed LF (weight on LF)

6 BACHATA SIDE BASIC TO R, SIDE ROCK, RECOVER, FOOT CHANGE, KICK, BALL POINT

1-4 RF side, LF closed RF, RF side, LF touch beside RF next to do a little hip bump (up, down)
5-6 LF side rock, RF recover
7-8 LF closed RF with weight change LF, RF kick slightly forward,
&1 Step onto the ball of RF, LF point forward (bend of knee)

7 IN PLACE, CROSS OVER, SIDE TOUCH, SYNCOPATED SIDE CHASSE, TOUCH

2-4 LF in place, RF cross over LF, LF side touch
5-6&7 LF side, hold, RF closed LF, LF side
8 RF touch beside LF

8 BACHATA SIDE BASIC STEP, SWAY L/R/L/R

1-4 RF side, LF closed RF, RF side, LF touch beside RF next do a little hip bump (up, down)
5-8 LF side with sway, sway to R/L/R

RESTART: After 3rd, 6th walls, you should dance until 40 counts and start again