

Bachata Conmigo (Bachata With Me)

64 Count, 4 Wall, Improver, Bachata

Choreographer: Ira Weisburd (USA) Sept 2014

Choreographed to: Muerdeme by Barbini Giovanni Orchestra
(Italy)

Introduction: 64 counts. Start on vocal at 30 seconds.

1 L FORWARD RUMBA BOX: FORWARD, TOUCH, SIDE, CLOSE; BACK, TOUCH, SIDE, CLOSE

1-2 Step L forward, Touch R toe beside L

3-4 Step R to R, Step-close L beside R

5-6 Step R back, Touch L toe beside R

7-8 Step L to L, Step-close R beside L

2 BUMP HIPS L, R, L, ROCK BACK, RECOVER; BUMP HIPS R,L,R, ROCK BACK, RECOVER

1&2 Step L to L and Bump hips L,R,L.

3-4 Step R back, Recover forward onto L

5&6 Step R to R and Bump hips R,L, R

7-8 Step L back, Recover forward on R

3 MAKE 1/4 TURN R ONTO L, HOLD, WEAVE BEHIND, SIDE, STEP R ACROSS L, HOLD, STEP BACK ON L, STEP R TO R

1-2 Step L forward, making 1/4 Turn R, hold (3:00)

3-4 Step R behind L, Step L to L

5-6 Step R across L, hold

7-8 Step L back, Step R to R

4 L SERPIENTAY: WEAVE 3 IN FRONT, SWEEP R, WEAVE 3 IN BACK

1-2 Step L across R, Step R to R

3-4 Step L behind R, Sweep R from front to back

5-6 Step R behind L, Step L to L

7-8 Step R across L, hold

5 WALK 3 STEPS FORWARD, HOLD; R FORWARD ROCKING CHAIR

1-4 Walk forward L,R,L, hold

5-8 Step R forward, Recover back onto L; Step R back, Recover forward onto L

6 MAMBO 1/2 TURN R, HOLD: L FORWARD ROCKING CHAIR

1-4 Step forward on R, Recover back onto L making a half turn R on R (9:00)

5-8 Step L forward, Recover back on R, Step L back, recover forward onto R

7 WALK 3 STEPS FORWARD, HOLD; MAMBO 1/2 TURN R

1-4 Walk forward L,R,L, hold

5-8 Step R forward, Recover back onto L making a 1/2 turn R onto R (3:00)

8 2 FORWARD LOCK STEPS, PIVOT 1/2 TURN R

1-4 Step L forward, Lock step R behind L, Step L forward, Step R out to R

5-8 Lock step L behind R, Step R to R, Step L forward, Pivot 1/2 turn R onto R (9:00)

RESTART: 4th time after the first 32 counts on the 6:00 wall.