

Bachata Amor

68 Count, 2 Wall, Intermediate

Choreographer: Ami Walker (UK) Nov 2011

Choreographed to: Dile al Amor by Aventura,

Album: The Last

Intro: Start on vocals (approx. 31 seconds)

1-8 CROSS SIDE BEHIND SWEEP, BEHIND SIDE CROSS, POINT/HIP BUMP

1 2 3 Cross right foot over left, step left to side, cross right foot behind left
4 Sweep left foot around behind right
5 6 7 Cross left foot behind right, step right to side, cross left foot over right
8 Touch right toe to right side bumping right hip up

9-16 CROSS, POINT/HIP BUMP, BACK POINT/HIP BUMP, CROSS SIDE BEHIND, SWEEP

1 2 Cross right foot over left, point left toe to left side bumping left hip up
3 4 Cross left foot behind right, point right toe to right side, bumping right hip up
5 6 7 Cross right foot behind left, step left to side, cross right foot over left
8 Sweep left foot around in front of right

17-24 CROSS, ¼, ?, TOUCH, WEAVE, TOUCH

1 2 Cross left foot over right, make ¼ turn left stepping back on right (9.00)
3 4 Make ? turn left stepping forward on left (facing 4.30),
touch right toe next to left bumping right hip up
5 6 7 Cross right foot over left (4.30), step left to side (6.00), step right foot behind left (7.30)
8 Touch left toe across right bumping left hip up

25-32 WEAVE, TOUCH, POINT, HITCH, SLIDE

1 2 3 Cross left over right (7.30), step right to side (6.00), Step left foot behind right (4.30)
4 Touch right toe across left bumping right hip up
5 6 Point right toe to right side, hitch right knee in towards left leg (4.30)
7 8 Take a long step to right side (6.00), drag left foot towards right

33-36 HIP SWAYS

1 2 Step left foot slightly to left side pushing right hip out, step right foot in place pushing left hip out
3 4 Step left in place pushing right hip out, step right in place pushing left hip out

37-44 RUMBA BOX (WITH HIP)

1 2 3 Step left foot to side, step right foot next to left, step left foot forward
4 Touch right toe next to left bumping right hip up
5 6 7 Step right foot to side, step left foot next to right, step right foot back
8 Touch left toe next to right bumping left hip

Tag/Restart here on Wall 2

45-52 BACK, LOCK, BACK, BACK, LOCK, BACK, ¼, TOUCH/HIP BUMP

1 2 3 Step left foot back, lock right foot over left, step left foot back
4 5 6 Step right foot back, lock left over right, step right foot back
7 8 Make ¼ turn left stepping left foot to side (3.00), touch right toe next to left bumping right hip up

53-60 1 ¼ ROLLING VINE RIGHT, TOUCH/HIP BUMP, ROCK BACK, FWD, BACK, HOOK

1 2 Make ¼ turn right stepping forward on right (6.00), make ½ turn right stepping back on left (12.00)
3 4 Make ½ turn right stepping forward on right (6.00), touch left foot next to right bumping left hip up
5 6 7 Step left diagonally back (hips facing 4.30) rock weight back onto left, forward onto right,
back onto left (swaying hips with knees slightly bent)
8 Hook right foot in front of left shin

61-68 ROCK FWD, BACK, FWD, FLICK, BACK, SIDE, CROSS, SWEEP

1 2 3 Step right foot diagonally forward (hips facing 4.30) rock weight forward onto right, back onto left,
forward onto right (swaying hips with knees slightly bent)
4 Flick left foot behind right calf
5 6 7 Step left foot back, step right foot to side (6.00), cross left foot over right
8 Sweep right foot around in front of left

Tag/Restart: 2nd wall. Do Routine up to count 44. Then:

1-4 HIP SWAY x3

1 2 Step left foot slightly to left side pushing right hip out, step right foot in place pushing left hip out
3 4 Step left in place pushing right hip out, hold
Then Restart

