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E-mail: admin@linedancermagazine.com

## R & B Woman

48 count, 2 wall, intermediate level Choreographer: Lisa B. Martin (UK) March 2005 Choreographed to: I Can Be That Woman by Christina Milian

E-mail. admin@iinedancermagazine.com

| Section 1 Scuff Step, Hips & Hips, Tap, Tap, Lift, Sailor 1/4 Turn         |                                                                                             |
|----------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| 1 – 2                                                                      | Scuff right foot forward, step right to right side                                          |
| 3 & 4                                                                      | Hips left, right, left. Leave the weight on the your left foot                              |
| 5 & 6                                                                      | Tap right foot to right side on the spot twice, lift right foot slightly of the floor       |
| 7 & 8                                                                      | Step right behind left, step left foot a ¼ turn left, step right beside left                |
|                                                                            | etop fig.fit a stilling total, otop total total a /4 tallition, otop fig.fit a social total |
| Section 2 Walk, Walk, Step Pivot 1/4 Step, Back Shimmies, Cross Unwind 3/4 |                                                                                             |
| 1 – 2                                                                      | Walk forward, left, right                                                                   |
| 3 & 4                                                                      | Step forward left, pivot ¼ turn right, step left beside right.                              |
| 5 & 6 &                                                                    | Walk back on right, left shimming your body                                                 |
| 7 – 8                                                                      | Cross right over left, unwind ¾ turn left                                                   |
| Section 3 Jazz Box 1/4, Cross Shuffle, Rock Steps                          |                                                                                             |
| 1 – 2                                                                      |                                                                                             |
| 1 – 2<br>3 – 4                                                             | Step forward right, cross left over right                                                   |
|                                                                            | Step back on right, step left ¼ turn left                                                   |
| 5 & 6                                                                      | Cross right over left, step left to left side, cross right over left                        |
| 7 & 8                                                                      | Rock left to left side, rock on to right, rock onto left                                    |
| Section 4 Scuff Step, Body Roll Step, Sailor Step, Behind Unwind ½         |                                                                                             |
| 1 – 2                                                                      | Scuff right foot forward, step right foot down                                              |
| 3 – 4                                                                      | Body roll step left beside right                                                            |
| 5 & 6                                                                      | Step right behind left, step left to left side, step right to right side                    |
| 7 – 8                                                                      | Put left toe behind right foot, unwind ½ left to face the back.                             |
|                                                                            |                                                                                             |
| Section 5 Cross Hold, & Cross Hold, Side Rock, Rock Back Recover 1/4       |                                                                                             |
| 1 – 2                                                                      | Cross right over left, hold                                                                 |
| & 3 – 4                                                                    | Step left to left side, cross right over left, hold                                         |
| 5 – 6                                                                      | Rock left to left side, recover on right                                                    |
| 7 & 8                                                                      | Rock back on left, rock forward on right, step left foot 1/4 turn right                     |
| Section 6 Sailor ¼ Touch, Walks Forward, Walks Round Full Turn             |                                                                                             |
| 1 & 2                                                                      | Step right behind left, step left to left making 1/4 turn left, touch right beside left     |
| 3-4                                                                        | Walk forward right left,                                                                    |
| 5-8                                                                        | Make a full turn walking right in a circle on right, left, right, left                      |
| <b>5</b> • <b>0</b>                                                        | make a fair tarri waiking ngrit in a circle off ngrit, left, ngrit, left                    |
| <u>Tag</u>                                                                 |                                                                                             |
| 1. At the e                                                                | end of the 2 <sup>nd</sup> and the 4 <sup>th</sup> perform section 5 and 6 again.           |
| Restart                                                                    |                                                                                             |
|                                                                            | I 5 only dance 32 steps of the dance and start again                                        |