

## Quote From Line

64 count, 4 wall, beginner/intermediate level  
Choreographer: Ross Brown (UK) Nov 2004  
Choreographed to: Call On Me by Eric Prydz, Call On Me Single

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Intro: 64 (full intro)

### **TOUCH & TOUCH & TOUCH, TOUCH, TOUCH**

1&2&: Touch right foot forward (1), step right next to left (&), touch left foot forward (2), step left next to right (&).

3-4&: Touch right foot forward (3), hold for a count (4), step right next to left (&).

5-6&: Touch left foot forward (5), hold for a count (6), step left next to right (&).

7-8&: Touch right foot forward (7), hold for a count (8), step right next to left (&).

### **TOUCH & TOUCH & TOUCH, TOUCH, TOUCH**

9&10&: Touch left foot forward (9), step left next to right (&), touch right foot forward (10), step right next to left (&).

11-12&: Touch left foot forward (11), hold for a count (12), step left next to right (&).

13-14&: Touch right foot forward (13), hold for a count (14), step right next to left (&).

15-16&: Touch left foot forward (15), hold for a count (16), step left next to right (&).

### **SIDE STRUT, CROSS STRUT, SIDE STEP WITH HIPS, 1/2 SWIVEL**

17-18: Touch right toe to the right (17), place right heel (18).

19-20: Cross touch left toe over right (19), place left heel (20).

21-23: Step right to the right bumping hips to the right (21), bump hips to the left (22), bump hips right (23).

24: Place weight onto left and swivel a half right hitching right (24).

### **SIDE STRUT, CROSS STRUT, SIDE STEP WITH HIPS, 1/2 SWIVEL**

25-26: Touch right toe to the right (25), place right heel (26).

27-28: Cross touch left toe over right (27), place left heel (28).

29-31: Step right to the right bumping hips to the right (29), bump hips to the left (30), bump hips right (31).

32: Place weight onto left and swivel a half right hitching right (32).

OPTIONAL: On steps 21-23 and 29-31, head flick backs right, left, right can be added here.

### **SAILOR STEP x4**

33&34: Cross step right behind left (33), step left to the left (&), step right to the right (34).

35&36: Cross step left behind right (35), step right to the right (&), step left to the left (36).

37&38: Cross step right behind left (37), step left to the left (&), step right to the right (38).

39&40: Cross step left behind right (39), step right to the right (&), step forward with left (40).

### **STEP FORWARD, 1/4 PIVOT x4**

41-42: Step forward with right (41), pivot a 1/4 left (42).

43-44: Step forward with right (43), pivot a 1/4 left (44).

45-46: Step forward with right (45), pivot a 1/4 left (46).

47-48: Step forward with right (47), pivot a 1/4 left (48).

### **TOUCH, HITCH, SAILOR STEP x2**

49-50: Touch right next to left (49), hitch right outwards (50).

51&52: Cross step right behind left (51), step left to the left (&), step right to the right (52).

53-54: Touch left next to right (53), hitch left outwards (54).

55&56: Cross step left behind right (55), step right to the right (&), step forward with left (56).

### **CROSS ROCK, 3/4 STEPS, BACK ROCK, FULL TURN STEPS**

57-58: Cross rock right over left (57), recover onto left (58).

59-60: Step side onto right turning a 1/4 right (59), step back onto left turning a 1/2 right (60).

61-62: Rock back with right (61), recover onto left (62).

63-64: Step back onto right turning a 1/2 left (63), step forward onto left turning a 1/2 left (64).

**TAG:** Do this tag twice at the start of wall 3, then start the dance from step 1.

1-2: Rock forward with right (1), recover onto left (2).

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3&4: Step back with right (3), bring left up to right (&), step back with right (4).

5-6: Rock back with left (5), recover onto right (6).

7&8: Step forward with left (7), bring right up to left (&), step forward with left (8).

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