

**Quo Shuffle**

BEGINNER

40 Count 2 Walls

Choreographed by: Michael John Jr  
Choreographed to: Fun, Fun, Fun  
by Beach Boys and Ricky Van Shelton**SHUFFLES FORWARD, KICK BALL CHANGE**

- 1 & 2 Forward shuffle left, right, left  
3 & 4 Forward shuffle right, left, right  
5 & 6 Forward shuffle left, right, left  
7 & 8 Right kick ball change

**STEP BACK AND HEEL TOUCHES**

- 9 & Step back slightly on right at angle of 45 degrees, touch left heel forward at 45 degrees  
10 & Step back slightly on left at angle of 45 degrees, touch right heel forward at 45 degrees  
11 & Step back slightly on right at angle of 45 degrees, touch left heel forward at 45 degrees  
12 & Step back slightly on left at angle of 45 degrees, touch right heel forward at 45 degrees

**RIGHT VINE WITH 1/4 TURN LEFT, STEPS BACK, STOMPS**

- 13 Step right to right side  
14 Cross left behind right  
15 Step right to right side making 1/4 turn left  
16 Hitch left leg and click fingers  
17 Step back on left  
18 Step back on right  
19 Stomp left forward  
20 Stomp left forward

**'QUO' SHOULDER PUSHES**

- 21 With weight on left foot (which should still be forward) and hands on hips, bump right shoulder down and to the left  
22 Bump right shoulder down and to the left  
23 Bump left shoulder down and to the right  
24 Bump left shoulder down and to the right  
25 Bump right shoulder down and to the left  
26 Bump left shoulder down and to the right  
27 Bump right shoulder down and to the left  
28 Bump left shoulder down and to the right

**STEP SLIDE, STEP TURN, DOUBLE VINE RIGHT**

- 29 Step forward on left  
30 Slide right up to left  
31 Step forward on left  
32 Bring right up to left hitching right in the air and making 1/4 turn left  
33 Step right to right side  
34 Cross left behind right  
35 Step right to right side  
36 Cross left in front of right  
37 Step right to right side  
38 Cross left behind right  
39 Step right to right side  
40 Touch left next to right

**REPEAT**

**/A firm favorite at my dance classes, especially when the dancers form a line when doing steps 21-28.**

**/When facing the side wall, place your hands on the shoulders of the person in front of you and you push their shoulders for them. By doing this you make one big line. It looks great, it feels great and it makes for one big happy family; the way line dancing should be!**