

## Bachata

32 Count, 4 Wall, Improver

Choreographer: Maryloo (France) Sept 2008

Choreographed to: Bachata (Radio Mix) by

Lou Bega

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### 1 – 8 : SKATES & LOCK STEPS :

1 – 2 On the right diagonal forward : skates ( right and left)

3&4 Lock step diagonally forward ( right, left, right)

5 - 6 On the left diagonal forward : skates ( left and right)

7&8 Lock step diagonally forward (left, right, left)

### 9 – 16 : STEP PIVOT $\frac{3}{4}$ TURN - SIDE SHUFFLE – SAILOR STEPS

1 - 2 Step forward right (12 o' clock.), Pivot  $\frac{3}{4}$  turn left.( 3 o' clock)

3&4 Shuffle to the right : right, left, right.

5&6 Step left behind right, step to the right with the right foot, step slightly forward on your left foot.

7&8 Step right behind left, step to the left with the left foot, step slightly forward on your right foot.

### 17 – 24 : ROCK MAMBO FORWARD – ROCK MAMBO BACK - FULL PADDLE TURN

1&2 Rock left forward, recover to right, step left next to right

3&4 Rock right back, recover to left, step right next to left.

5&6&7&8 Paddle full turn right :  $\frac{1}{4}$  each count ( 3 o' clock – 6 o' clock – 9 o' clock – 12 o' clock)

& Replace the weight on the right foot.

### 25 – 32 : CROSS - SIDE - TOGETHER ( TWICE ) – ROCK STEP - SAILOR $\frac{1}{2}$ TURN LEFT

1&2 Step left across right angling body  $\frac{1}{8}$  turn left, step right side, step left next to right

3&4 Step Right across left angling body  $\frac{1}{8}$  turn right, Step left to left side, step right next to left.

5 – 6 Left rock step forward

7&8 Step left behind Right,  $\frac{1}{2}$  turn left, step right next to left, left forward. (9 o' clock)

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