

Quiet Spot

64 Count, 2 Wall, Intermediate

Choreographer: Séverine Fillion (FR) March 2014

Choreographed to: That's Why God Made A Front Porch
by Craig Campbell

Intro: 16

- 1 CROSS ROCK, SIDE, TOUCH BALL CROSS, ¼ TURN, ¼ TURN, TRIPLE FORWARD**
1-2-3 Cross/rock right over, recover to left, step right side
4&5 Touch left together, step left together, cross right over
6-7 Turn ¼ right and step left back, turn ¼ right and step right forward (6:00)
8&1 Chassé forward left-right-left
- 2 STEP ½ TURN, TRIPLE FORWARD, SIDE, TOGETHER, SIDE TRIPLE**
2-3 Step right forward, turn ½ left (weight to left) (12:00)
4&5 Chassé forward right-left-right
6-7 Step left side, step right together
8&1 Chassé side left-right-left
- 3 CROSS ROCK, SIDE TRIPLE, HOLD, ¼ TURN & WALK, WALK**
2-3 Cross/rock right over, recover to left
4&5 Chassé side right-left-right
6& Hold, turn ¼ left and step left together (9:00)
7-8 Step right forward, step left forward
- 4 TRIPLE FORWARD, ROCK FORWARD, & POINT FORWARD, HOLD, BALL STEP ½ TURN**
1&2 Chassé forward right-left-right
3-4 Rock left forward, recover to right
&5-6 Step left together, touch right forward, hold
&7-8 Step right together, step left forward, turn ½ right (weight to right) (3:00)
- 5 TRIPLE FORWARD, ROCK FORWARD, ¼ TURN & SIDE POINT, ½ TURN, SIDE POINT, ½ TURN**
1&2 Chassé forward left-right-left
3-4 Rock right forward, recover to left
&5-6 Turn ¼ right and step right together, touch left side, turn ½ left and step left together (12:00)
7-8 Touch right side, turn ½ right and step right together (6:00)
- 6 SWEEP, CROSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK & POINT, RECOVER ¼ TURN, TRIPLE FORWARD**
1-2-3 Sweep left back to front, cross left over, step right side
4&5 Cross left behind, step right side, cross left over
6&7 Rock right side, touch left side, turn ¼ left and step left forward (3:00)
8&1 Chassé forward right-left-right
- 7 STEP FORWARD, SPIN, TRIPLE FORWARD, ½ TURN & STEP BACK, HOLD, ROCK BACK**
2-3 Step left forward, full turn right (weight to left)
4&5 Chassé forward right-left-right
6-7 Turn ½ right and step left back, hold (9:00)
8& Rock right back, recover to left
- 8 CROSS, SIDE POINT, CROSS, SIDE POINT, SYNCOPATED JAZZ BOX, STEP ¼ TURN**
1-2 Cross right over, touch left together
3-4 Cross left over, touch right side
5-6 Cross right over, step left back
&7 Step right side, step left forward
8& Step right forward, turn ¼ left (weight to left) (6:00)