

## Quick Joey Small (Shortcut Edition)

32 Count, 4 Wall, Improver

Choreographer: William Sevone (UK) July 09  
Choreographed to: Joey Small by Kasenetz Katz  
Singing Orchestral Circus (136 bpm)

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Dance starts on main vocals after the very short (4 second) intro. Weight on left.

**Side. Together. Side. Back. Forward. Touch:Fwd-Left-Right (12:00)**  
1 – 2 Touch right to right side. Step right next to left.  
3 – 4 Touch left to left side. Touch left backward.  
5 – 6 Step forward onto left. Touch right forward.  
7 – 8 Touch right across left. Touch right to right side.

**1/4 Right Back. 2x Touch-Together. Touch. Walk:L-R (3:00)**  
9 – 10 Turn ¼ right & step backward onto right (3). Touch left backward .  
11 – 12 Touch left next to right. Touch left backward  
13 – 14 Touch left next to right. Touch left backward  
15 – 16 (small steps) Walk forward: Left-Right.

**1/2 Left Back. 2x Touch-Together. Touch. Fwd. 1/4 Pivot (6:00)**  
17 – 18 Turn ½ left & step backward onto left (9). Touch right backward.  
19 – 20 Touch right next to left. Touch right backward.  
21 – 22 Touch right next to left. Touch right backward.  
23 – 24 Step forward onto right. Pivot ¼ left (weight on left).

**5x Diagonal. Hop Kick. Fwd. 1/4 Right Touch (9:00)**  
25 – 26 Cross right diagonally left. Cross left diagonally right  
27 – 28 Cross right diagonally left. Cross left diagonally right.  
*Restart: Wall 5 - facing 6:00 restart the dance with new wall.*  
29 – 30 Cross right diagonally left. Hop on right - at same time flick kick left to left side.  
31 – 32 Step forward onto left. Turn ¼ right & touch right backward. (see Tag variation)

**Tag: End of first wall only - The Ball 'n' Chain tag.**  
Replace count 32 with: Turn ¼ right & step slightly forward onto right – then perform the Tag.  
&1&2&3&4& (&) with no weight – step ball of left next to right. (1) Step slightly forward onto right.  
Repeat x3+ (the action of the Tag resembles that of somebody 'limping')

Finish Wall 10 Count 24 (during musical fade)

Ideal for experienced Advanced Beginner and upwards. It can also be used as a 'floor split' with the crazier Advanced version of the dance

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Music download available from iTunes