

## Questions & Answers

48 Count, 4 Wall, Advanced

Choreographer: Alan G. Birchall (UK) Sept 2009  
Choreographed to: Questions & Answers by Ben's  
Brother, CD: Battling Giants (88 bpm)

---

Start: On Lyrics - Seconds: 13 - Count: 16 (After Main Rhythm Starts)

**ROCKING CHAIR, STEP, ¼ PIVOT, CROSS, FULL TRIPLE TURN, CROSS SHUFFLE**

- 1&2& Rock Forward On Right, Recover On Left, Rock Back On Right, Recover On Left  
3&4 Step Forward On Right, ¼ Pivot Left, Cross Right Over Left (9 o' Clock)  
5& Making ¼ Right Step Back On Left, Making ¼ Turn Step Right To Right  
6& Making ¼ Turn Right Rock Forward On Left, Making ¼ Turn Right Recover On Right (9 o' Clock)  
Alternative: 5&6& Step Left To Left, Step Right By Left, Rock Left To Left, Recover On Right  
7&8 Cross Left Over Right, Step Right To Right, Cross Left Over Right

**MONTEREY TURN, ¼ TURNING JAZZ BOX, ROCK RECOVER, FULL TRIPLE TURN**

- 9&10 Point Right To Right, Making ½ Turn Right Step Right By Left, Point Left To Left (3 o' Clock)  
11&12 Cross Left Over Right, Making ¼ Turn Left Step Back On Right, Left By Right (12 o' Clock)  
13-14 Rock Forward On Right, Recover On Left  
15&16 Full Triple Turn Right Stepping Right, Left, Right  
Alternative: Right Coaster Step

**END:** Dance Finishes Here On The 6th Wall  
Replace Full triple Turn With 1½ Triple Turn To Face The Front

**TOUCH HITCH STEP, TOUCH HITCH STEP, ROCK, RECOVER, 1½ TRIPLE TURN**

- 17&18 Touch Left Toe Forward, Hitch Left, Step Forward On Left  
Alternative: Hip Walks  
19&20 Touch Right Toe Forward, Right, Step Forward On Right  
Alternative: Hip Walks  
21-22 Rock Forward On Left, Recover On Right  
23&24 1½ Triple Turn Left Stepping By Left, Right, Left  
Alternative: ½ Shuffle Turn Left (6 o' Clock)

**MAMBO ½ TURN, FULL TRIPLE TURN, STEP, ¼ PIVOT, CROSS SHUFFLE**

- 25&26 Rock Forward On Right, Recover On Left, Making ½ Turn Right Step Forward On Right (12 o'clock)  
27&28 Full Triple Turn Right Stepping Left, Right, Left  
Alternative: Left Shuffle Forward  
29-30 Step Forward On Right, ¼ Pivot Left (9'o' Clock)  
31&32 Cross Right Over Left, Step Left To Left, Cross Right Over Left\*\*\*

**TAG 1:** On Second Wall After They Sing 'The Way It Is' REPLACE Counts 31 & 32  
31 – 32 Step Forward On Right (31) ¼ Pivot Left (32) RESTART Dance Facing 3 o' Clock Wall

**KICK, BALL, CROSS, TOE SWITCHES, 1/2 HINGE TURN, STEP, POINT, STEP**

- 33&34 Kick Left To Left, Step Left By Right, Cross Right Over Left  
35&36 Touch Left To Left, Step Left By Right, Touch Right To Right  
37-38 Making ½ Turn Right Step Right By Left, Stepping To Right Diagonal Cross Left Over Right  
(3 o' Clock)  
39-40 Point Right Toe Forward, Step Diagonally Back On Right

**'STUTTER TURN' PRESS, RECOVER, COASTER STEP, STEP, ¼ PIVOT**

- 41&42 Making ¼ Turn Left Whilst Tapping Left Toe Forward 3 Times (12 o' Clock)  
43-44 Press Down On Left, Recover On Right Flicking Left Foot Forward  
45&46 Step Back On Left, Right By Left, Step Forward On Left  
47-48 Step Forward On Right, ¼ Pivot Left 9'o' Clock

**TAG 2:** At The End Of The Fourth Wall You Will Be Facing 3o' Clock.  
Add These 4 Counts - Then Restart The Dance

**TOUCH HITCH STEP, TOUCH HITCH STEP**

- 1&2 Touch Right Toe Forward, Hitch Right, Step Forward On Right  
Alternative: Hip Walks  
3&4 Touch Left Toe Forward, Hitch Left, Step Forward On Left  
Alternative: Hip Walks
-