

Quench My Desire

INTERMEDIATE

40 Count 4 Walls

Choreographed by: Helen J Spaven

Choreographed to: Give In To Me by Michael Jackson

-
- 1 Step left, behind and infront, shoulder pops, look right**
1 Step left to left side.
2 & 3 Step right behind left. Step left to left side. Step right infront of left. (end with body at 45 degree angle to left) .
& 4 Pop right shoulder up.
5 & 6 Pop shoulders left right left.
& 7 - 8 Look right. Hold.
- 2 Step left, lock step step, touch unwind, cross, 1/4 chasse left.**
1 Turn 1/4 left stepping left forward.
2 & 3 Lock right behind left. Step left forward. Step right forward.
4 - 5 Touch left behind right. Unwind 1/4 turn left.
6 Cross right over left.
7 & 8 Turning 1/4 turn left stepping left forward. Close right next to left. Step left forward.
- 3 Touch, hold, point, chest pump, toe heel hitch, behind and infront.**
& 1 - 2 Touch right diagonally behind left. Hold.
3 & 4 Point right toe to right side bending left knee slightly. Pop both shoulders back (chest pump).
5 & 6 Tap right toe next to left. Tap right heel turning right knee out. Hitch right knee with it turned out to right side slightly.
7 & 8 Step right behind left. Step left to left side. Cross right infront of left.
- 4 Heel bounces, 'wax' hops with a cross, walk left right left, right kick and point.**
1 & 2 Turn 1/4 turn left bouncing heels 3 times.
3 & Hop twice to left side on left foot with right knee hitched up and slightly turned out to right side. (right hand does circular motions -think waxing a car).
4 Cross right over left.
5 & 6 Turn 1/4 left stepping left forward. Walk forward right left.
7 & 8 Kick right forward. Step right to place. Point left toe to left side.
- 5 Touch, kick, left coaster, hands over eyes, open curtains, point left toe.**
1 - 2 Touch left next to right. Kick left forward.
3 & 4 Step left back. Step right next to left. Step left forward.
5 Hands over eyes with arms straight and parallel to shoulders.
6 Keeping line and hands over eyes turn hands so palms face outwards.
7 Still keeping same position move hands apart to reveal eyes as if opening curtains.
8 Point left toe to left side and look left.
-