

## Queen Of The Hill

Phrased 78 Count, 2 Wall, Intermediate  
Choreographer: Ryan Lea (Aus) July 2008  
Choreographed to: Queen Of The Hill by  
Donnie Munro, Album: Across The City And The  
World

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Start 16 beats after drum roll & cymbals (just before vocals)

### VERSE 48 steps

#### 1-8 KICK RIGHT, HOOK, SHUFFLE FORWARD; KICK LEFT, HOOK, SHUFFLE FORWARD

1,2 Kick forward right, hook right in front of left

3&4 Shuffle forward right, left, right

5,6 Kick forward left, hook left in front of right

7&8 Shuffle forward left, right, left

#### 9-16 1/4 PADDLE LEFT, CROSS SHUFFLE LEFT; SIDE ROCK, CROSS SHUFFLE RIGHT

1,2 Step forward right, turning ¼ left replace weight to left

3&4 Shuffle to left stepping right, left, right

5,6 Step left to left side, replace weight to right

7&8 Shuffle to right stepping left, right, left

#### 17-24 TWO ½ MONTEREY TURNS

1,2 Touch right toe to right side, turn ½ right on ball of left step right beside left

3,4 Touch left to left side, step left beside right

5,6 Touch right toe to right side, turn ½ right on ball of left step right beside left

7,8 Touch left to left side, step left beside right

#### 25-32 SHUFFLE FORWARD, FORWARD ROCK; SHUFFLE BACK, BACK ROCK\*\*

1&2 Shuffle forward right, left, right

3,4 Step forward on left, rock back onto right

5&6 Shuffle back left, right, left

7,8 Step back on right, rock forward onto left\*\*

#### 33-36 TURN QUARTER LEFT, VINE RIGHT TOUCH LEFT HEEL

1-4 Turn ¼ left step right to right side, left behind, right to side, touch left heel to 45° left

#### 37-40 VINE LEFT TOUCH RIGHT HEEL \*

5-8 Rock onto left, right behind, step left to side, touch right heel to 45° right \*

#### 41-48 VINE RIGHT TOUCH LEFT HEEL; VINE LEFT, TOUCH RIGHT HEEL

1-4 Step right to right side, left behind, right to side, touch left heel to 45° left

5-8 Rock onto left, right behind, step left to side, touch right heel to 45° right

### CHORUS 30 steps

#### 1-4 CROSS, ¾ TURN BALL BOUNCES

1 Cross right over left with weight on ball of foot

2-4 Turning ¾ left bounce on balls of feet 3 times (*heels do not touch floor*)

#### 5-8 FORWARD RIGHT, HOLD; FORWARD LEFT, HOLD

5-8 Step forward on right toe, hold; step forward on left toe, hold

(*hold hands over head as crown or stag antlers*)

#### 9-16 QUARTER SHUFFLE, BACK ROCK; VINE LEFT, TOUCH RIGHT

1&2 Turn quarter left and shuffle to right side right, left, right

3,4 Step back left, rock onto right

5-8 Step left, right behind, step left, touch right beside left

#### 17-20 CROSS, ¾ TURN BALL BOUNCES

1 Cross right over left with weight on ball of foot

2-4 Turning ¾ left bounce on balls of feet 3 times (*heels do not touch floor*)

#### 21-24 FORWARD RIGHT, HOLD; FORWARD LEFT, HOLD #

5,6 Step forward on right toe, hold

7,8 Step forward on left toe, hold

(*hold hands over head as crown or stag antlers*) #

#### 25-28 QUARTER LEFT & SHUFFLE, BACK ROCK

1&2 Turn quarter left and shuffle to right side right, left, right

3,4 Step back left, rock onto right

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**29-30      STEP LEFT, TOUCH**

1,2          Step left to left side left, touch right beside left

**REPEAT** (Verse & chorus 78 steps )

**RESTARTS:**

**On 1<sup>ST</sup> wall ONLY dance VERSE up to count 40 \* and continue with CHORUS.**

**On 3<sup>rd</sup> wall ( Instrumental ) dance VERSE up to count 31\*\* ( step back on right ), ¼ turn left for count 32 and continue with CHORUS.**

**On 4<sup>th</sup> wall, dance VERSE and then CHORUS up to count 24 #, quarter paddle turn left to front and replace weight to left ( 2 counts ). Then start the 5<sup>th</sup>. wall to the front.**

**ENDING: After the 5<sup>th</sup> and last wall Chorus, dance the first 16 steps of 6<sup>th</sup>. wall to back ( First hook step on " she was the queen " ) , ½ turn left to front and place left foot toe over right foot ( 2 steps )**