



Queen Of My Heart



Gary and Marie

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
The Intro Section 1	Danced 4 times to bring you around to front wall again. Forward, Point, Hold, Back, Point, Hold, Weave Right, Side & Drag. 1 - 3 Step left diagonally forward right. Point right to right side. Hold. 4 - 6 Step right diagonally back left. Point left to left side. Hold. 7 - 9 Cross left over right. Step right to right side. Cross left behind right. 10 - 12 Step right big step to right. Drag left towards right. Touch left beside right.	Step Point Hold Back Point Hold Cross Side Behind Right 2, 3.	Forward Back Right
Section 2	Side Left & Drag, Cross 1/4 Turn, Step, Left & Right Twinkles. 1 - 3 Step left big step to left. Drag right towards left. Touch right beside left. 4 - 6 Cross right over left. Step back left making 1/4 turn right. Step forward right. 7 - 9 Cross left over right. Step right beside left. Step left in place. 10 - 12 Cross right over left. Step left beside right. Step right in place.	Left 2, 3. Cross Turn Step Cross 2, 3. Cross 2, 3.	Left Turning right Right Left
The Dance Section 1	Danced after Intro, inserting Tag after 2nd and 4th walls. Rock Back, Hold, Waltz Forward, Step, Ronde 1/2 Turn, Twinkle 1/2 Turn. 1 - 3 Rock back on left (looking back over left shoulder). Hold for two counts. 4 - 6 Step forward right. Step left beside right. Step forward right. 7 - 9 Step forward left. Make 1/2 turn left sweeping right around over two counts. 10 Cross right over left. 11 Make 1/4 turn right, stepping back onto left. 12 Make 1/4 turn right, stepping right to right side.	Left Rock Back Right Left Right Step Sweep Turn Cross Turn Side	Back Forward Turning left Left Turning right
Section 2	Forward, Point, Hold, Twinkle 1/2 Turn, Forward, Hitch, Kick, Back Basic. 1 - 3 Step left diagonally forward over right. Point right to right side. Hold. 4 Cross right over left. 5 Make 1/4 turn right, stepping back on left. 6 Make 1/4 turn right, stepping right to right side. 7 - 9 Step forward left. Hitch right knee. Kick right forward. 10 - 12 Step back right. Step left beside right. Step right in place.	Step Point Hold Cross Turn Side Step Hitch Kick Back 2, 3.	Forward Left Turning right Forward Back
Section 3	Step, 1/4 Ronde, Hook, Twinkle 1/4 Right, Step 1/4 Left, Cross 1/4 Turn, Back. 1 - 2 Step forward left. Make 1/4 turn left on left, sweeping right around. 3 Hook right across left. 4 - 6 Step right across left. Make 1/4 turn right stepping back left. Step right in place. 7 - 8 Step forward left. Make 1/4 turn left stepping right to right side. 9 Step onto left in place. 10 - 12 Cross right over left. Make 1/4 turn right stepping back on left. Step right back.	Step Sweep Hook Cross Turn Step Left Turn Together Cross Turn Back	Turning left On the spot Turning right Turning left Turning right
The Tag	Following 2nd & 4th repetitions of 'Dance'. Always done facing front. 1 - 3 Rock back on left. Hold for two counts. 4 - 6 Step forward right. Step left beside right. Step forward right. 7 - 9 Rock forward on left. Hold for two counts. 10 - 12 Step back on right. Step left beside right. Step back on right.	Left Rock Back Right Left Right Rock 2, 3. Back 2, 3.	Back Forward Forward Back

INTERMEDIATE

Two Wall Waltz Line Dance:- 36 Counts + 24 Count Intro. Intermediate Level.
Choreographed by:- Gary Lafferty (UK) Nov 2001.
Choreographed to:- 'Queen Of My Heart' by Westlife (110bpm). Available on single (Start after 12 counts).
Dedication:- This dance was written for Marie – the Queen of *my* heart. And special thanks goes to Doug Miranda & Jackie Snyder – without their friendship, inspiration and motivation, this dance would never have made it onto the dance floor.