

Queen Bee

32 Count, 4 Wall, Intermediate

Choreographer: Michelle Risley (UK) & Rachael McEnaney
(UK/USA) June 2014

Choreographed to: Queen Bee by Rochelle Diamante
(itunes etc, 105 bpm)

Count In: 16 counts from start of track.

1-9 Step fwd R, ½ pivot L, step fwd R with hip bumps, L fwd, R touch, R back, L kick, L back, R coaster

1 2 Step forward right (1), pivot ½ turn left 6.00

3 & 4 Touch right toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to right (4)

5 & 6 & Step forward left (5), touch right toe slightly behind left heel (&), step back right (6), kick left foot forward (&)

7 8 & 1 Step back left (7), step back right (8), step left next to right (&), step forward right (1)

10 - 16 Fwd L, fwd R, ¼ turn R with L side rock, L cross, R side rock, R cross, side L, R touch

2 3 & 4 Step forward left (2), step forward right (3), make ¼ turn right as you rock ball of left to left side (&), recover weight right (4) 9.00

5 & 6 & Cross left over right (5), rock right to right side (&), recover weight left (6), cross right over left (&)

7 8 Take big step to left side (7), touch right next to left (8)

17 - 24 R toe strut, L cross toe strut, R diagonal rocking chair, R toe strut, L cross toe strut, R tap x2, R side, clap

1 & 2 & Step ball of right to right side (1), drop right heel (&), cross ball of left over right (2), drop left heel (&)
(body is naturally angled to R diagonal)

3 & 4 & Facing diagonal – Rock forward right (3), recover weight left (&), rock back right (4), recover weight left (&) 10.30

5 & 6 & Step ball of right to right side (5), drop right heel (&), cross ball of left over right (6), drop left heel (&) 9.00

7 & 8 & Tap right toe to slightly to right side (7), tap right toe further out to right side (&), step right foot to right side (8), clap hands to right (&)

25 - 32 L side, clap, R side, clap, L rumba box, L coaster step

1 & 2 & Step left out to left side (1), clap hands to left side (or snap fingers) (&), step right to right side (2), clap hands to right side (or snap) (&)

3 & 4 Step left to left side (3), step right next to left (&), step forward left (4)

5 & 6 Step right to right side (5), step left next to right (&), step back right (6)

7 & 8 Step back left (7), step right next to left (&), step forward left (8) 9.00

TAG 1 At the end of 3rd wall you will be facing 3.00 – do the following tag

1 2 3 4 R Charleston: Touch right toe forward (1), step back right (2), touch left toe back (3), step forward left (4)

5 6 7 8 R jazz box: Cross right over left (5), step back left (6), step right to right side (7), step slightly forward left (8)

TAG 2 At the end of 6th wall you will be facing 6.00 – the music stops – HOLD for 4 counts then begin again

TAG 3 At the end of 7th wall you will be facing 3.00 (again) do the following tag

1 2 3 4 R jazz box: Cross right over left (1), step back left (2), step right to right side (3), step slightly forward left (4)

START AGAIN – HAVE FUN •

Notes: There are 3 tags in this dance – but don't let that put you off they are obvious with the music and very simple •

Special thanks to Dallas Proveaux and Stacy Garcia for suggesting this track!!