
Choreographers note:- It may state that this a 'four wall' dance but the dancer will only manage to get in three of them before the music ends.... that is if you do not include the 'dance finish'. The music is in Waltz time but the Line dance is not. To allow some of the characteristic flair of the Waltz to be entwined I would suggest that steps are performed with a 'rise and fall' technique. In nearly all Waltz's the accent is on the first beat - it is this same first beat that the Line dancer will base the dance on for each count.... because this dance is to be performed at 'half speed'. The dance is levelled at Advanced Beginner (new levels) For those who are about to sing along.... the Chorus starts on Count 17 and finishes on 36. Important Dance Note:- All Shuffles and Triple Steps are created using short steps Dance starts on the vocals with feet together and weight on the right foot.

2x Diagonal Fwd Step. 2x Diagonal Fwd Shuffle. 2x Diagonal Fwd Step. (12:00)

- 1 - 2 Step left foot diagonally forward left. Step right foot diagonally forward right.
3& 4 (diag fwd left) Step forward onto left foot, close right foot next to right, step forward onto left foot.
5& 6 (diag fwd right) Step forward onto right foot, close left foot next to right, step forward onto right foot.
7 - 8 Step left foot diagonally forward left. Step right foot diagonally forward right.

Step Fwd. 1/2 Right Rock Bwd with Expression. 2x Fwd Step-Lockstep.

Step Fwd. 1/2 Right Rock Bwd with Expression. (12:00)

- 9 - 10 Step forward onto left foot. Turn 1/2 right & rock backwards onto right foot - left foot raised off floor.
11& 12 Step forward onto left foot, lock right foot behind left, step forward onto left foot.
13& 14 Step forward onto right foot, lock left foot behind right, step forward onto right foot.
15 - 16 Step forward onto left foot. Turn 1/2 right & rock backwards onto right foot - left foot raised off floor.

'CHORUS'

2x Sway with Expression. Turning Shuffle. 2x Sway with Expression. 1/2 Left Chasse. (12:00)

- 17 - 18 Step left foot to left side - swaying body left. Sway onto right foot
Dance note: Counts 17-18: Swing arms Left. Right.
19& 20 Turn 1/4 left & step forward onto left foot, close right next to left,
(starting 1/4 left) step forward onto left foot.
21 - 22 (completing 1/4 left) Step right foot to right side - swaying body right. Sway onto left foot.
Dance note: Counts 21-22: Swing arms Right. Left.
23& 24 Turn 1/2 left & step right foot to right side, step left foot next to right, step right foot to right side.

Rock Behind with Expression. Step. Fwd Full Turn Triple Step. 2x Diagonal Fwd Step.

Fwd Full Turn Triple Step. (12:00)

- 25 - 26 (bending knees slightly) Cross rock left foot behind right. (straightening up) Step onto right foot.
27& 28 (moving forward) Triple step full turn right stepping left-right-left.
29 - 30 Step right foot diagonally forward right. Step left foot diagonally forward left.
31& 32 (moving forward) Triple step full turn left stepping right-left-right.

Push Step. Step. 1/2 Left Step Fwd. 1/4 Left Side Rock. (3:00)

- 33 - 34 Push step left foot forward. Step onto right foot.
35 - 36 Turn 1/2 left & step forward onto left foot. Turn 1/4 left & rock right foot to right side.

DANCE FINISH: After count 36 of the 3rd wall do the following -

- 1 - 2 Sway onto left foot. Sway onto right foot.
3 - 4 Sway onto left foot. Turn 1/4 right & step forward onto right foot - left heel raised off floor.
with (optional) right hand on hat brim and left hand behind back.