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## Que Sera For Wheelchair Users

32 Count, 4 Wall, Improver

Choreographer: Adrian Heliker (FR) Adapted by Will Bill  
Mckechnie (UK) March 2013

Choreographed to: Que Sera by Dave Sheriff

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1-4 Roll chair forward – Scuff left hand forward over left wheel

5-8 Roll chair forward – Scuff right hand forward over right wheel

9 Place right hand on left shoulder

10 Place left thumb on left shoulder

11 Make lasso with right hand clockwise

12 Place hands on wheels

13-16 Roll back 3 count - Hold

17 -18 Point left finger to left side – Place left hand on left wheel

19 -20 Point right finger to right side – Place right hand on right wheel

21-24 Make 1/4 turn left and roll forward

25-26 Roll chair forward

27-28 Roll chair back

29 Roll chair slightly forward at same time flick right hand forward

&-30 Place right hand on right wheel – Place left hand on left wheel

31 Roll chair slightly forward at same time flick left hand forward

&-32 Place left hand on left wheel – Place right hand on right wheel

When hands are together (2 Fists next to each other in front thumbs on top facing forward)

When rolling chair forward or back over 4 counts it is best to stop after 2 counts to allow the user time to be able to either make a turn or fill in part of the dance using their hands

Wheelchair users should always try to follow the line dancer i.e. if line dancers vine right the wheelchair either rolls forward or backwards thus all travelling in the same direction.

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