

PYT (Pretty Young Thing)

Phrased, 4 Wall, Intermediate

Choreographer: Shaz Walton (UK) Dec 08

Choreographed to: PYT (Pretty Young Thing)

by Michael Jackson

Start On Main Vocals.

Sequence: A A B B Tag A A B B B A -restart after 16 counts, B to end of dance.

Note from Shaz....."The reason behind the phrasing is hopefully to help the dancer remember when not to dance the last 4 counts. Without the phrasing there would be approx 10 restarts.

To simplify – Verse –Part A & Chorus Part B (not as hard as it sounds – honest)"

Part A:

Side. Touch Behind. ¼ Kick Ball Point. Step. Hitch. Step. Touch. Hitch ¼ Left.

- 1-2 Step left to left. Touch right behind left (Disco Style!)
3&4 Kick right ¼ right. Step right down. Point left to left side.
5-6 Step left forward. Hitch right knee.
&7-8 Step right beside left. Touch left slightly forward. Hitch left & make ¼ left with knee still hitched.

Side Rock. Recover. Ball. Cross. Side. Back Rock. ¼ . Hips X2 Making ¼ Right.

- 1-2 Rock left to left side. Recover on right.
&3-4 Step left beside right. Cross right over left. Step left to left side.
5&6 Cross rock right behind left. Recover on left. Make ¼ right stepping right forward.
7-8 Making a ¼ right on right foot, raising left foot slightly bump left hip x2.

Restart here after 5th part A**Side/Slide. Touch. Ball. Cross. Step Back ¼ Left. Forward ½ Left. Rock. Recover. ¼ Right**

- 1-2 Step left to left. Slide right up in place & touch beside left.
&3-4 Step right beside left. Cross left over right. Make ¼ left stepping right back.
5-6 Make ½ left stepping left forward. Rock forward right.
7-8 Recover on left. Make ¼ right stepping right to right side.

Cross. ¼ Swivel. Swivel. ¼ Hitch. Walk. Walk. ½ Right. ¼ Right.

- 1-2 Cross left over right. Make a sharp ¼ left bringing feet together but swiveling heels to right.
3-4 Swivel toes to right & travel slightly right- (remember to bend knees) Hitch left making a ¼ left.
5-6 Walk forward left. Walk forward right.
7-8 Make ½ turn right stepping back left. Make ¼ right stepping right to side.

PART B (NEARLY the same as part A apart from the last 4 counts)

Side. Touch Behind. ¼ Kick Ball Point. Step. Hitch. Step. Touch. Hitch ¼ Left.

- 1-2 Step left to left. Touch right behind left
3&4 Kick right ¼ right. Step right down. Point left to left side.
5-6 Step left forward. Hitch right knee.
&7-8 Step right beside left. Touch left slightly forward. Hitch left & make ¼ left with knee still hitched.

Side Rock. Recover. Ball. Cross. Side. Back Rock. ¼ . Hips X2 Making ¼ Right.

- 1-2 Rock left to left side. Recover on right.
&3-4 Step left beside right. Cross right over left. Step left to left side.
5&6 Cross rock right behind left. Recover on left. Make ¼ right stepping right forward.
7-8 Making a ¼ right on right foot, raising left foot slightly bump left hip x2.

Side/Slide. Touch. Ball. Cross. Step Back ¼ Left. Forward ½ Left. Rock. Recover. ¼ Right.

- 1-2 Step left to left. Slide right up in place & touch beside left.
&3-4 Step right beside left. Cross left over right. Make ¼ left stepping right back.
5-6 Make ½ left stepping left forward. Rock forward right.
7-8 Recover on left. Make ¼ right stepping right to right side.

¼ Swivel. Swivel. Hitch (Traveling Right With Bent Knees)

- 1-2 Cross left over right. Make a sharp ¼ left bringing feet together but swiveling heels to right.
3-4 Swivel toes to right & travel slightly right- (remember to bend knees) Hitch left making a ¼ left.

TAG: 8 count Tag danced AFTER the FIRST two part B's Only

Side. Touch. Kick. Ball Dip. Body Roll Right. Body Roll Left. Step

- 1-2 Step left to left. Touch right behind left (Disco Style!)
3&4 Kick right to right diagonal. Step right beside left. Cross/dip left over right.
5-6 Step right to side as you body roll to right. (left touched beside right)
7-8 Step left to left as you body roll left. (STEP right beside left)
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