

Intro: 24 counts

Sec. 1 (TOE TOUCHES -OUT, IN, OUT, TRIPLE STEPS IN PLACE) X 2

- 1&2 Touch right to the right, touch right next to left, touch right to the right
3&4 Step right next to left, step left in place, step right in place
5&6 Touch left to the left, touch left next to right, touch left to the left
7&8 Step left next to right, step right in place, step left in place

Sec. 2 FWD MAMBO, BACK, LOCK, BACK, COASTER, RUN X 3

- 1&2 Rock right forward, recover onto left, step right back
3&4 Step left back, lock right in front of left, step left back
5&6 Step right back, step left next to right, step right forward
7&8 Run forward – L, R, L

Sec. 3 FWD, PIVOT ½ L, SIDE ¼ L, SAILOR, (TOE, HEEL, CROSS) X 2

- 1&2 Step right forward, ½ pivot turn left, make a ¼ left and step right to right side (3:00)
3&4 Cross left behind right, step right to right side, step left to left
5&6 Touch right next to left with right knee in, touch right heel next to left with right toes to right, cross right over left
7&8 Touch left next to right with left knee in, touch left heel next to right with left toes to left, cross left over right

Sec. 4 SYNCOPATED CHARLESTON – R / L

- 1-2-3-4 Touch right forward, touch right backward, touch right forward, step right back
For count 1-4, progressively make a ¼ R (6:00)
5-6-7-8 Touch left backward, touch left forward, touch left backward, step left forward
For count 5-8, progressively make a ¼ R (9:00)

***Option: – 2 Wall Line Dance

Section 4:(count 1-4 make a 1/8 R, count 5-8 make a 1/8 R) 6:00
