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Put Your Hands On My Waistline

E-mail: admin@linedancermagazine.com

32 count, 4 wall, intermediate level Choreographer: Amy Christian (Singapore) June 2007 Choreographed to: Get Mine Get Yours by Christina Aguilera, Album: Stripped

16 Count intro

FWD SAILOR, COASTER STEP, CHASE TURN, TRIPLE FULL TURN

- 1&2 Step R foot across L foot, Step back on L foot, Step R foot to R side,
- 3&4 Step back on L foot, Step R foot next to L foot, Step fwd on L foot,
- 5&6 Step fwd on R foot, Pivot $\frac{1}{2}$ turn left on L foot, Step fwd on R foot,
- 7&8 1/2 turn right on R foot, 1/2 turn right on L foot, Step fwd on R foot,

(Optional hand movements)

- 1&2 Cross palms, in front, facing up(1), Swing out hands to sides, palms still facing up(&2),
- 3&4 Swing hands back across again with palms facing down(3), Swing hands out to sides(&) Slap hands on side of hips(4),
- 5-8 Leave hands on hips.

SIDE ROCK CROSS X 2, HITCH, COASTER CROSS, BUMP X 2

- 1&2 Step R foot to R side, Recover on L foot, Step R foot across L foot,
- &3& Step L foot to L side, Recover on R foot, Step L foot across R foot,
- 4 Hitch R foot, Popping shoulders fwd,
- 5&6 Step back on R foot, Step L foot next to R foot, Step R foot across L foot,
- 7&8 Step L foot to L side as you bump left, Bump left again with weight on L foot,

(Optional hand movements)

7&8 Look left, Point R hand index & middle fingers to L side twice, as you bump left twice,

SAILOR ¼ TURN R, FWD MAMBO, ½ TURN R RUN, RUN, OUT, OUT, HIP ROLL ¼ TURN

- 1&2 Sweep R foot behind L foot, making ¼ turn right, Step L foot to L side, Step R foot to R side, (17&18 The Big Finish, ends here).
- 3&4 Rock fwd on L foot, Recover back on R foot, Step back on L foot,
- &6 Step R foot to R side, Step L foot to L side,
- 7-8 CCW Hip roll into 1/4 turn left, (weight on R foot),

COASTER CROSS, SIDE ROCK CROSS, CROSS SHUFFLE, ¼ TURN R, KNEE POPS

- 1&2 Step back on L foot, Step R foot next to L foot, Step L foot across R foot,
- 3&4 Step R foot to R side, Recover on L foot, Step R foot across L foot,
- &5&6 Step L foot to L side, Step R foot across L foot, Step L foot to L side, Step R foot across L foot,
- 6 ¹/₄ Turn right, Stepping L foot next to R foot,
- 7&8 Look left, Pop knees out, in, out, as you push your chest out, in, out.

The Big Finish

Keep dancing right thru, till the end of the song. The beat will stop, but there will still be some (string) music.

Finish with a bang on the ¹/₄ turn Sailor Step, which will bring you to the front wall, Push chest fwd and hold that pose, (17&18).

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678