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# Put Your Hands On My Waistline

E-mail: admin@linedancermagazine.com

32 count, 4 wall, intermediate level Choreographer: Amy Christian (Singapore) June 2007 Choreographed to: Get Mine Get Yours by Christina Aguilera, Album: Stripped

16 Count intro

# FWD SAILOR, COASTER STEP, CHASE TURN, TRIPLE FULL TURN

- 1&2 Step R foot across L foot, Step back on L foot, Step R foot to R side,
- 3&4 Step back on L foot, Step R foot next to L foot, Step fwd on L foot,
- 5&6 Step fwd on R foot, Pivot  $\frac{1}{2}$  turn left on L foot, Step fwd on R foot,
- 7&8 1/2 turn right on R foot, 1/2 turn right on L foot, Step fwd on R foot,

(Optional hand movements)

- 1&2 Cross palms, in front, facing up(1), Swing out hands to sides, palms still facing up(&2),
- 3&4 Swing hands back across again with palms facing down(3), Swing hands out to sides(&) Slap hands on side of hips(4),
- 5-8 Leave hands on hips.

# SIDE ROCK CROSS X 2, HITCH, COASTER CROSS, BUMP X 2

- 1&2 Step R foot to R side, Recover on L foot, Step R foot across L foot,
- &3& Step L foot to L side, Recover on R foot, Step L foot across R foot,
- 4 Hitch R foot, Popping shoulders fwd,
- 5&6 Step back on R foot, Step L foot next to R foot, Step R foot across L foot,
- 7&8 Step L foot to L side as you bump left, Bump left again with weight on L foot,

(Optional hand movements)

7&8 Look left, Point R hand index & middle fingers to L side twice, as you bump left twice,

### SAILOR ¼ TURN R, FWD MAMBO, ½ TURN R RUN, RUN, OUT, OUT, HIP ROLL ¼ TURN

- 1&2 Sweep R foot behind L foot, making ¼ turn right, Step L foot to L side, Step R foot to R side, (17&18 The Big Finish, ends here).
- 3&4 Rock fwd on L foot, Recover back on R foot, Step back on L foot,
- &6 Step R foot to R side, Step L foot to L side,
- 7-8 CCW Hip roll into 1/4 turn left, (weight on R foot),

## COASTER CROSS, SIDE ROCK CROSS, CROSS SHUFFLE, ¼ TURN R, KNEE POPS

- 1&2 Step back on L foot, Step R foot next to L foot, Step L foot across R foot,
- 3&4 Step R foot to R side, Recover on L foot, Step R foot across L foot,
- &5&6 Step L foot to L side, Step R foot across L foot, Step L foot to L side, Step R foot across L foot,
- 6 <sup>1</sup>/<sub>4</sub> Turn right, Stepping L foot next to R foot,
- 7&8 Look left, Pop knees out, in, out, as you push your chest out, in, out.

# The Big Finish

Keep dancing right thru, till the end of the song. The beat will stop, but there will still be some (string) music.

Finish with a bang on the <sup>1</sup>/<sub>4</sub> turn Sailor Step, which will bring you to the front wall, Push chest fwd and hold that pose, (17&18).

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678