

Put On My Shoes

32 Count, 2 Wall, Improver

Choreographer: Reet (UK) Feb 2009

Choreographed to: Walking Shoes by Tanya Tucker

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2 LOCK STEPS FWD. R. & L- R. MAMBO FWD.- RONDE BK. R.&L.

1&2 3&4 Step R.fwd. bring L b/h R. step R.fwd.-- Step L.fwd. bring R. b/h L.step L.fwd.

5&6 7-8 Rock fwd.on R. recover bk.on L.Step bk.on R.-Sweep L. b/h R.- Sweep R. b/h L.

¼ L.SAILOR-½ L.SHUFF BK.- ROCK BK.L. FULL TRIPLE TURN FWD.

1&2 3&4 Turn ¼ L. on L.R.L.- Turn ½ L. Stepping bk.on R.L.R. (3 o'clock)

5-6 7&8 Slow rock back on L. recover on R.- Full turn fwd. on L.R.L. (Turning over R.)

R. ROCKING CHAIR-R.ROCK FWD.¼ TURN R. -WEAVE R. -L.ROCK FWD ¼ TURN L.

1&2&3&4 Rock fwd.R.rec.L.-Rock bk R.rec.L. -Rock fwd.R.rec.L- Turn ¼ R.onto R (6 o'clock)

5&6&7&8 Weaveto R-L front, R.toside, L.b/h R. R.to side. Rock L.over R. rec.¼ turn L.onto L.

R.¼ TURN JAZZ- L.JAZZ ON SPOT. - R. ROCK FRONT, SIDE, BK. STEP R.

1&2 3&4 Take R.over L.-Step bk.on L.-Turn 1/4 R.onto R.-Take L.over R. bk on R. -Side on L.

5&6&7&8 Rock R.over L, rec.-Rock R.side rec,- Rock R.behind L. rec.- Step to side on R.(6 o'clock)

* **TAG:** Facing back wall - end of wall 3.

'and' on L.- point R.to R.- switch & point L.to L. -'and' on L. to beg. next wall.

Dance ends with weight on R. foot. To beg. next wall-bring L.to R. on & step.
