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Put It Down !!

32 count, 4 wall, beginner/intermediate level
Choreographer: William Sevone (Aus) Mar 02
Choreographed to: I Wouldn't Lay my guitar down by Mike
Henderson & The Bluebloods/Edge Of Night, bpm:150;
Female bonding (130 bpm) by Brett James

Dance starts with feet together and weight on the left foot.

2x Heel Fwd-Toe Side-1/2 Turn. Chasse Right.

- 1 - 2 Touch right heel forward. Touch right toe to right side.
- 3 Turn 1/2 right & step right foot next to left.
- 4 - 5 Touch left heel forward. Touch left toe to left side.
- 6 Turn 1/2 left & step left foot next to right foot.
- 7& 8 Step right foot to right side, step left foot next to right, step right foot to right side.

Combination Sailor Step-Heel Switches. Cross Step. 3/4 Right. Extended Chasse Left.

- 9& 10 Cross step left foot behind right, step right foot next to left, touch left heel forward.
- &11 Step left foot next to right, touch right heel forward.
- &12 Step right foot next to left, cross step left foot over right.
- 13 - 14 Unwind 3/4 right. Step left foot to left side.
- &15&16 Step right foot next to left, step left foot to left side, step right foot next to left, step left foot to left side.

4x Hips Bumps (Option-with Expression). 1/4 Right Sailor Step. Shuffle Fwd.

- 17 - 18 Bump hips to left. Bump hips to right.
 - 19 - 20 Bump hips to left. Bump hips to right.
- Style note: Emphasize the hip bumps by 'bending' the legs into the move. (If you wish you could 'air guitar' as well)
- 21& 22 Cross step left foot behind right, step right foot next to left, turn 1/4 right & step forward onto left foot.
 - 23& 24 Step forward onto right foot, close left foot next to right, step forward onto right foot.

Diagonal Fwd Step. 1/2 Left. Coaster Step. Shuffle Fwd. Diagonal Cross Step. 1/4 Left Side Step. Step.

- 25 - 26 (facing forward) Step left foot diagonally forward left. Turn 1/2 left & step backward onto right foot.
- 27& 28 Step backward onto left foot, step right foot next to left, step forward onto left foot.
- 29& 30 Step forward onto right foot, close left foot next to right, step forward onto right foot.
- 31& 32 Cross step left foot diagonally forward right over right, turn 1/4 left & step right foot to right side, step left foot in place.

RESTART: After count 16 (facing 9 o'clock) on the 9th wall.

DANCE FINISH: After count 16 (facing 9 o'clock) on the 11th wall, do the following -

- 1 Turn 1/4 right & stomp forward onto right foot (on stomp - right hand on hat brim)
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