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Put Big Light On

32 count, 2 wall, beginner level
Choreographer: Margaret Stenhouse (UK) April 2005
Choreographed to: (Show Me The Way To) Amarillo
by Tony Christy featuring Peter Kay
(Comic relief single)

48 count intro

Walks kick ball touch x 2

1-4 Walk R, L, Kick ball touch out to the side5-8 Walk R, L kick ball touch out to the side

Cross rock, chasse, cross rock 1/2 turn chasse

9-12 Rock R across L, chasse right13-16 Rock L across R, 1/2 turn chasse L

Cross rock chasse, grapevine

17-20 Rock R across L, chasse R

21-24 L grapevine, stomp

Rock, coaster step, out out, in, in

25-28 Rock forward L, rock back R, coaster step

29-32 Step R to right side, step L to left, step R in place, step left in place.

Arm movements

Steps 1-8, 29-32 pump arms alternately as though marching When Tony Christy sings hugging my pillow hug arms across chest.

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