

Push The Button

32 count, 4 wall, intermediate level

Choreographer: Judith Campbell (NZ) Feb 2006

Choreographed to: Push The Button by Sugar Babes

Start on vocals

- 1 - 4 SIDE SHUFFLE TO RIGHT - CROSS FWD ROCK RECOVER BACK**
1&2 Shuffle to R side (RLR),
3 4 Step/cross L over in front of R ft, rock back onto R (12:00)
- 5 - 8 TURN TURN SIDE SHUFFLE TO L**
5 6 turning 1/4 to L stepping fwd on L, turning 1/2 to L stepping back on R
7&8 turning 1/4 to L shuffle to L side (LRL) (12:00)
- 9 - 16 ROCKING CHAIR - STEP HIP & HIP - STEP HIP & HIP**
1 2 3 4 leaving L ball of ft stationary as you rock fwd onto R ft the L heel will lift off the floor (count 1)
Recover/lower heel (count 2), rock back onto R ft lifting L heel (count 3), recover onto L
lowering heel (4)
Styling: swing the R shoulder to front on count 1, then swing R shoulder to back on count 3.
using plenty of hip action.
5&6 Step R ft out to 45deg R with a R hip push, push L hip out to back 45, push R hip fwd 45
7&8 Step L ft out to 45deg L with a L hip push, push R hip out to back 45, push L hip fwd 45
(12:00)
- 5 - 8 optional: instead of hip pushes you can just do small shuffles fwd (cha cha cha) R & L
- 17 - 20 STEP 1/2 PIVOT L - STEP - STEP 1/2 PIVOT TO R**
1 2 Step fwd on R ft, 1/2 pivot to L (weight onto L) (6:00)
&3 4 Step R next to L (&), step fwd on L, 1/2 pivot to R (weight onto R) (12:00)
- 21 - 24 STEP TO L - HOLD - turning 1/4 to L STEP TAP - STEP TAP**
5 Step L to L turning top of body to R at the same time pointing both index fingers to 3:00
6 (weight on L ft), HOLD
&7 turning 1/4 to L to face (9:00) stepping fwd on R ft (&) tapping L ft next to R ft (7)
&8 Stepping L ft to L side (&) tapping R ft next to L ft (8) (9:00)
- 25 - 32 STEP SWIVEL TO L (with shimmies) - 1&1/4 ROLL TO L - HITCH**
1 2 3 4 Step R to R side and swivel 1/4 to L on the ball of both feet using shoulder shimmies
Or clicking fingers.(6:00) weight ends on R ft
5 6 turning 1/4 to L stepping fwd onto L, turning 1/2 to L stepping back onto R, (9:00)
7 8 turning 1/2 to L stepping fwd on L, hitch R knee up (3:00)
optional body & head movements for count 8 (tilting top part of body & head to L side)
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