

Purple People Eater

64 count, 4 wall, intermediate level

Choreographer: Bill James (UK) April 2008

Choreographed to: Purple People Eater by Big Bopper, CD: The Day The Music Died (162 bpm)

WALK, WALK, SHUFFLE, ROCK, TRIPLE ½ TURN

- 1 – 2 Step R forward, step L forward
3 & 4 Step R forward, close L beside R, step R forward
5 – 6 Rock forward on L, rock weight back onto R
7 & 8 Triple ½ turn L stepping L, R, L

STEP, PIVOT ½ TURN, SHUFFLE, ROCK, TRIPLE ¾ TURN

- 9 – 10 Step R forward, pivot ½ turn
11 & 12 Step R forward, close L beside R, step R forward
13 – 14 Rock forward on L, rock weight back onto R
15 & 16 Triple ¾ turn L stepping L, R, L

CHASSE, BACK ROCK, CHASSE, BACK ROCK

- 17 & 18 Step R to R side, close L beside R, step R to R side
19 – 20 Rock L back behind R, rock weight forward onto R
21 & 22 Step L to L side, close R beside L, step L to L side
23 – 24 Rock R back behind L, rock weight forward onto L

SHUFFLE, ROCK, FULL TRUN, COASTER STEP

- 25 & 26 Step R forward, close L beside R, step R forward
27 – 28 Rock forward on L, rock weight back onto R
29 – 30 Make ½ turn L stepping L forward, make ½ turn L stepping R back
31 & 32 Step L back, step R beside L, step L back

HEEL STANDS, ROCK, TRIPLE ½ TURN

- 33 – 34 Step R heel forward with toe lifted, step L heel forward with toe lifted
35 – 36 Step R back in place, step L back in place
37 – 38 Rock forward on R, rock weight back onto L
39 & 40 Triple ½ turn R stepping R, L, R

HEEL STANDS, ROCK, COASTER STEP

- 41 – 42 Step L heel forward with toe lifted, step R heel forward with toe lifted
43 – 44 Step L back in place, step R back in place
45 – 46 Rock forward on L, rock weight back onto R
47 & 48 Step L back, step R beside L, step L forward

STEP, PIVOT ½ TURN, SHUFFLE, STEP, PIVOT ½ TURN, SHUFFLE

- 49 – 50 Step R forward, pivot ½ turn L
51 & 52 Step R forward, close L beside R, step R forward
53 – 54 Step L forward, pivot ½ turn R
55 & 56 Step L forward, close R beside L, step L forward

MONTEREY ¼ TURN, MONTEREY ¼ TURN

- 57 – 58 Touch R toe to R side, make ¼ turn R stepping R beside L
59 – 60 Touch L toe to L side, step L beside R
61 – 62 Touch R toe to R side, make ¼ turn R stepping R beside L
63 – 64 Touch L toe to L side, step L beside R

Music download available from iTunes